



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd88tu0001

SECTION I : IDENTIFICATION

1.Name

Present **Tomb of Usuf- Quttal**
Past _____

Other Name (if any) **Tomb of Yusuf Qattal**

2. Location

Address LONGITUDE 77⁰12'E LATTITUDE 28⁰32'N
Khirki Village

Village (village code) _____
Post _____ District **South Delhi**
State _____ PIN 110017

Approach **North of Khirki Village; on the road leading from the Village to Malviya Nagar.**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Sheikh Usuf Quttal was a disciple of Qazi Jalaluddin of Lahore. He died in AD 1527 after which the tomb was built.

4.Property Use

ABANDONED / IN USE

Present _____

Past _____

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **It was built during 1530s.**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- ✓ Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Square in plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Pillar, Chajja, Pierced jaali, Screens and a red Sandstone parapet with Kangura design. A small Mihrab is carved over the central portion of the west wall . The drum of the tomb has some blue tiles.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb is a 12 pillared chattri. The spaces between the pillars, which together with the chajja are of red sandstone are fitted with pierced jaali screens and there is a red sandstone parapet.

Building Techniques Stone masonry

Material of Construction

**Walls: Red sandstone columns, Floor: stone
Domed roof: stone**

11. Condition Assessment

In General

Good / Fair

✓

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Some of the screens are partially broken.

12. Threats to the Property

✓

Natural

Negligence

Vandalism

Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Delhi The Built Heritage : A listing, INTACH Delhi Chapter

2. Inventory of monuments and sites of national importance Volume I Part 3- ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME : ANKITA VATS

NAME : BHARTI PANDEY

NAME : TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____