



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present

Begampuri Masjid

Past

Other Name (if any)

2. Location

Address

LONGITUDE **77°12'E** LATTITUDE **28°32'N**

Begampur Village, Sarvpriya Vihar

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi**

PIN _____

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This spectacular mosque was built by Khan-i-Jahan Juman Shah. It probably served as the Jami Masjid in Muhammad Tughlaq's time.

4. Property Use

ABANDONED / IN USE

Present **Monument**

Past **Mosque**

5. Age (Source)

PERIOD it was built during FirozShah Tughlaq's reign
YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

_____ **Single storey**

● **Spatial Organization**

Orientation

Plan

_____ **it is oblong, 93.85m east to west and 88m north to south.**

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Externally the last three windows on the southern wall of the mosque have the apexes of the arches in which they are set ornamented with diamond shaped patterns of blueglazed tiles. The west wall is plain but for five mihrab projection outside.

Interiors

In the west wall of the chamber is a stone mihrab set in a double arch, ornamented with cusps and elaborately carved pilasters.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The building stands on a raised plinth. The large courtyard is enclosed by arched cloisters on the sides and three aisle deep prayer hall. The corridors are pierced with the gates on north, south and east. There are 24 arched openings on the façade of the prayer hall, the central one being the highest with a batter and a pair of tapering minarets. The building has five mihrabs

Building Techniques Random rubble masonry

Material of Construction Walls: Random rubble masonry

Domed Roof: Rubble masonry

11. Condition Assessment

In General

- ✓
Good / Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

A proper estimate of its condition cannot be obtained until the modern dwellings, which fill it, are taken away.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- ✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. **Monuments of Delhi, Maulvi Zafar Hasan**
 2. **Delhi, The Built Heritage: A Listing INTACH**
 3. **Inventory of monuments and sites of national importance, Vol 1, Part 3, ASI**
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14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____