



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd93bk0001

SECTION I : IDENTIFICATION

1.Name

Present Bara Khamba
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°12 E LATTITUDE 28°33 N
West of Aurobindo Market, Green Park
Village (village code)
Post District
State PIN

Approach On the road leading to Hauz Khaz Village from Aurobindo Marg. Nearest Metro Station- Hauz Khaz.

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present

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Past

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#### 5. Age (Source)

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**PERIOD  
YEARS**

**It belongs to Lodi Period**

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

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Any other (Please specify)

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Name

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Address

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Phone

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#### 7. Association

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify)

**Bara Khamba, the local name for the tomb seems inappropriate as there is no evidence of 12 Pillars.**

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

**Octagonal in Plan**

Allocation of Spaces

**The Domed building measures 10.5sq.m.**

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

**10. Construction Technology**

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**Structural System**

The domed building measures 10.5sq.m. Each side of building has a large arch which encloses three arched openings. The building stands on a mound and is surrounded by graves.

**Building Techniques** **Stone Masonry**

Material of Construction

**Walls: Random Rubble Masonry**

**Floor: Stone**

**Domed Roof: Stone**

## 11. Condition Assessment

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In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- ✓ Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME Ankita Vats**

**NAME Bharti Pandey**

**NAME Tripta Sharma**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_