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INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001 www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd94qa0001a

.Name				
Present	The Qutub Arcl	haeological Area	a: Qutub	Minar
Past				
Other Name (if any)				
2. Location				
Address	LONGITUDE Qutub Complex		ATTITUD	E 28°31'N
	Village (village o	code)		
	Post State Delhi	Distric PIN 1		Delhi
Approach		Station- Outub N	Minar	
Approach	Nearest Metro S	Station- Qutub I	Minar	
		Station- Qutub I	Minar	
Approach 3.Property Type		Station- Qutub I	Minar	
3.Property Type <u>Buildings</u>	Nearest Metro S Religious	<u>structures</u>	<u>Other</u>	<u>Structures</u>
3.Property Type Buildings Palace	Nearest Metro S Religious Tel	<u>structures</u> mple	Other	Wall
3.Property Type Buildings Palace Fort	Nearest Metro S Religious Tel Mo	<u>structures</u> mple osque	Other	Wall Gateway
3.Property Type Buildings Palace Fort Citadel	Nearest Metro S Religious □ Te □ Mo ✓ Mir	structures mple osque nar	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building	Nearest Metro S Religious □ Ter □ Mo ✓ Mir □ Ch	structures mple osque nar urch	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station	Nearest Metro S Religious □ Tec □ Mo ✓ Mir □ Ch □ Mo	structures mple osque nar urch onastery	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station	Religious Religious Graph More	structures mple osque nar urch onastery	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Other public build	Religious Religious Tel Mo Mo Study Ch Study Ch Toldings	structures mple osque nar urch onastery	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building	Religious Religious General Model Check General Tools General Model General Tools General T	structures mple psque nar urch pnastery upa mb, Mausoleum	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Cother public build Residential build	Religious Religious Grant G	structures mple psque par urch pnastery upa mb, Mausoleum	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Cher public build Residential build	Nearest Metro S Religious □ Te □ Mo ✓ Mir □ Ch □ Mo □ Stu dings ing Open space structures □ Pu	structures mple psque nar urch pnastery upa mb, Mausoleum ce and related blic square	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Residential build Residential build	Nearest Metro S Religious □ Te □ Mo ✓ Mir □ Ch □ Mo □ Stu dings ing Open space structures □ Pu □ Pa	structures mple psque par urch pnastery upa mb, Mausoleum ce and related blic square rk or garden	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Residential build Engineering structure Bridge Tunnel	Nearest Metro S Religious □ Tel □ Mo ✓ Mir □ Ch □ Mo □ Stu □ Tol dings ing Open space structures □ Pu □ Pa □ Gra	structures mple psque par urch pnastery upa mb, Mausoleum ce and related blic square rk or garden aveyard	Other	Wall Gateway Pillar
3.Property Type Buildings Palace Fort Citadel Govt. building Railway station Defence building Industrial building Residential build Engineering structure Bridge	Nearest Metro S Religious □ Tel □ Mo ✓ Mir □ Ch □ Mo □ Stu □ Tol dings ing Open space structures □ Pu □ Pa □ Gra	structures mple psque nar urch pnastery upa mb, Mausoleum ce and related blic square rk or garden aveyard olis, Well	Other	Wall Gateway Pillar

ABANDONED / IN USE

Present	Protected Monument		
Past	Victory Tower		
5. Age (Source)			
PERIOD YEARS			
Precise date of Construction 1202 AD Completion Subsequent changes Qutubuddin Aibak is said to have built the first storey, Iltutmish the second, third and fourth. Firoz Shah Tughlaq repaired the fourth and constructed the fifth storey. Destruction / Demolition			
6. Ownership / I	Level of Protection SINGLE /MULTIPLE		
Public	Archaeological Survey of India		
Private			
Any other (Ple	ease specify)		
Name Address			
Phone			
7. Association			
• WITH E	In History In Rituals In Building Construction Any other (specify) ERSONS Patron Architect / Engineer Any other (specify)		
8. Statement of S	lignificance ✓ Architectural		
	 □ Archaeological ✓ Historical □ Religious □ Any other (specify) It is a WORLD HERITAGE MONUMENT. 		
	SECTION II: DESCRIPTION		

	Context	* Drawings (Attach extra sheet if necessary)
	Urban / Rural Setting Surroundings	Stand in Isolation Integral part of a Landscape / Street / Complex
• (Quantification	D II)
	Area Dimension (L x	(m / cm/ feet / inch)
	Number of Blocks Number of Storys	Five storeyed
• §	patial Organization Orientation	
	Plan	
<u>A</u>	Allocation of Spaces RCHITECTURAL S	It has the diameter of 14.32 m at the base and about 2.75 m at the top with a height of 72.5 m and 379 steps. TYLE
• (Ornamentation Exteriors	The balconies are highly decorated. The first storey is a polygon of 24 facets formed of alternate angular and semi circular flutes. The second storey is decorated with semi circular fluting, while in the third storey the fluting is angular again. The fourth and fifth storey are circular.
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	Exteriors Interiors Movable Collections	The balconies are highly decorated. The first storey is a polygon of 24 facets formed of alternate angular and semi circular flutes. The second storey is decorated with semi circular fluting, while in the third storey the fluting is angular again. The fourth and fifth storey are circular.

Material of Construction Walls: Random rubble, dressed-stone facilng

11. Condition Assessment				
In General ✓ Good □	Sign of Deterioration Serious Deterioration Danger of Disappearance			
In Brief (Attach extra sheet if necessary))			
12 Threads to the Dreamonter				
12.Threats to the Property	Material			
	Natural Negligence Vandalism Urban Pressures			

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)					
•	uments and sites of national importance Volume eritage: A listing INTACH	e I Part 3- ASI			
14. Photographs					
Photo Reference	(attach list as in page 6, in case of multiple ph	otographs)			
CAPTION					
15. Audio / Video					
(re Reference	lated to rituals / performance / festivals etc.)				
DESCRIPTION					
16. Maps/Plans/Drav	wings				
17. Listers					
NAME: ANKITA V NAME: BHARTI P NAME: TRIPTA SI	ANDEY				
18.Reviewers					
NAME	NAME				
COMMENTS	COMMENTS				