



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd94qa0001b

SECTION I : IDENTIFICATION

1.Name

Present The Qutub Archaeological Area: Tomb of Iltutmish

Past

Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°31'N Qutub Complex, Mehrauli

Village (village code)

Post District South Delhi

State Delhi PIN

Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building

Engineering structure

- Bridge, Tunnel, Other engineering structure

Religious structures

- Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum

Open space and related structures

- Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave

Other Structures

- Wall, Gateway, Pillar, Others (specify)

The tomb of Iltutmish is a step further in the development of Indo-Islamic architecture when the builder had ceased to depend on the utilization of material removed from Hindu temples.

4.Property Use

ABANDONED / IN USE

Present                    **Monument**

Past                        **Tomb**

**5. Age (Source)**

---

**PERIOD  
YEARS**

Precise date of

Construction **1235 AD**

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

---

SINGLE /MULTIPLE

Public                    **Archaeological Survey of India**

Private                    \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                      \_\_\_\_\_

Address                    \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone                      \_\_\_\_\_

**7. Association**

---

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

---

Architectural

Archaeological

Historical

Religious

Any other (specify) **The second major Muslim tomb built in India, very richly decorated.**

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

---

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
✓ Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

**The tomb is square in plan.**

Allocation of Spaces

**The tomb is 9 sq m.**

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

**Elaborately carved stone in exterior**

Interiors

**The interior are richly ornamented with calligraphy, floral motifs in sandstone and Dholpur stone.**

Movable Collections

\_\_\_\_\_  
\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_  
\_\_\_\_\_

**10. Construction Technology**

**Structural System**

**The tomb is square in plan and has arched entrances on the north, south and east sides. In the centre stands the marble tombstone on a 2.5 m high platform. From the north of the building 20 steps lead down to actual grave chamber. The arches follow the corbelling technique.**

**Building Techniques** Stone masonry

**Material of Construction** Walls: Dressed stone

**Floor: Stone**

## 11. Condition Assessment

---

In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

---

---

---

## 12. Threats to the Property

---

- ✓ Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
- 

#### **14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **16. Maps/Plans/Drawings**

---

---

#### **17. Listers**

---

**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

---

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_