



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present The Qutub Archaeological Area: Tomb of Imam Zamin

Past

Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°31'N Qutub Complex, Mehrauli

Village (village code)

Post District South Delhi

State PIN

Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building

Engineering structure

- Bridge, Tunnel, Other engineering structure

Religious structures

- Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum

Open space and related structures

- Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave

Other Structures

- Wall, Gateway, Pillar, Others (specify)

4.Property Use

ABANDONED / IN USE

Present **Tomb**

Past **Tomb**

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction **1537-8 AD**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb stands in an enclosure and is a baradari of about 7.3 sq m surmounted by a dome of sandstone, rising from octagonal drum. The spaces between the sandstone piers is filled with well wrought stone lattice screens, with the exception of the central bay on the west where there is a mihrab.

Building Techniques Stone masonry

Material of Construction Walls: columns, jails , Floor: Marble
Domed Roof: stone

11. Condition Assessment

In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

2. Delhi The Built Heritage: A listing INTACH

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____