



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sd94qa0001d

SECTION I : IDENTIFICATION

1.Name

Present The Qutub Archaeological Area: Quwattul Islam Mosque

Past

Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°31'N Qutub Complex, Mehrauli

Village (village code)

Post District South Delhi

State Delhi PIN 110030

Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building

Engineering structure

- Bridge, Tunnel, Other engineering structure

Religious structures

- Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum

Open space and related structures

- Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave

Other Structures

- Wall, Gateway, Pillar, Others (specify)

The first mosque of some grandeur to be built in Delhi. Initially built by Qutubuddin Aibak, the mosque was later enlarged by Iltutmish and Alauddin Khalji.

4.Property Use

ABANDONED / IN USE

Present **Monument**

Past **Mosque**

5. Age (Source)

**PERIOD
YEARS**

Precise date of

Construction **1191- 1198 AD**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
✓ Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

There is a layer of exquisitely dressed stone on the façade. The screen of arches is beautifully carved with borders of inscriptions and geometrical and arabesque designs, but the hands of craftsmen used to Hindu motifs is clearly perceptible.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The great lofty arches are constructed of random rubble masonry with a layer of exquisitely dressed stone on the façade. The stones are held together by iron dowels due to which some stones can be seen to have chipped off at the edges. In the centre of the courtyard is the Iron Pillar and three sides of the courtyard have colonnaded cloisters of stone pillars.

Building Techniques Random rubble masonry

Material of Construction Walls: Rndom rubble, dressed stone facing

11. Condition Assessment

In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____