



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present The Qutub Archaeological Area: Colonnade of grey stone pillar

Past

Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°31'N Qutub Complex, Mehrauli; Outside the Quwwat-ul Islam courtyard

Village (village code) Post District South Delhi State Delhi PIN 110030

Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building

Engineering structure

- Bridge, Tunnel, Other engineering structure

Religious structures

- Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum

Open space and related structures

- Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave

Other Structures

- Wall, Gateway, Pillar, Others (specify)

Colonnade

4. Property Use

ABANDONED / IN USE

Present **Monument Purpose**

Past **Colonnade**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **11th century**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **Colonnade in Qutub complex.**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Some carvings on columns, capitals

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System **The colonnade of relatively simple columns had clearly extended beyond its present limit.**

Building Techniques

Material of Construction **Floor: Kutchra, Roof: stone slabs**

11. Condition Assessment

In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

2. Delhi The Built Heritage: A listing INTACH

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____