



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sd94qa0001g**

SECTION I : IDENTIFICATION

1.Name

Present **The Qutub Archaeological Area: Buildings of Alauddin
(Tomb and College)**

Past _____

Other Name (if any) _____

2. Location

Address **LONGITUDE 77⁰11'E LATTITUDE 28⁰31'N
Qutub Complex, Mehrauli**

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110030**

Approach **Nearest Metro Station- Qutub Minar**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

Madarsa

The conception of a combined madarsa and tomb appears here in India for the first time.

4. Property Use

ABANDONED / IN USE

Present **Protected Monument**

Past **Tomb and Madarsa**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **1317 AD**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The building was originally enclosed by high walls, with rooms on all sides and functioned as a Madarsa(college). The tomb of Alauddin Khalji is said to be the central structure on the southern side, though the grave is missing There would originally have been a dome which is now missing. To the west is a row of seven rooms with the central room and the northern corner being domed.

Building Techniques Stone masonry

Material of Construction Walls: Random rubble masonry with dressed stone facing, Floor: stone, Domed Roof: Stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____