



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present **The Qutub Archaeological Area: Unfinished Minar**

Past _____

Other Name (if any) **Alai Minar**

2. Location

Address LONGITUDE **77⁰11'E** LATTITUDE **28⁰31'N**
Qutub Complex, Mehrauli

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110030**

Approach **100 m north of Qutub Minar**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This unfinished minar was commenced by Alauddin Khalji but with its extant height of 25 m, it had hardly reached its first storey when he died leaving it incomplete. He had conceived this minar to be twice as high as the Qutub Minar.

4. Property Use

ABANDONED / IN USE

Present **Monument**

Past **Unfinished, never used**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **1311 AD**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) **24.5 m high**

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The Minar is 24.5 m high and would have been finished with dressed stone. It can be entered from the eastern side and has a central core just like that of the Qutub Minar. The minar would have been set in an enclosed garden, traces of which can still be seen.

Building Techniques Random rubble masonry

Material of Construction Walls: Random rubble

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____