



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sd94qa0001i

**SECTION I : IDENTIFICATION**

**1.Name**

Present **The Qutub Archaeological Area:Ala'i- Darwaza**

Past \_\_\_\_\_

Other Name (if any) \_\_\_\_\_

\_\_\_\_\_

**2. Location**

Address **LONGITUDE 77<sup>0</sup>11'E LATTITUDE 28<sup>0</sup>31'N**  
**Qutub Complex, Mehrauli, South-east of the Qutub Minar**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State **Delhi** PIN **110016**

Approach **Opposite bus terminal, Mehrauli**  
**Nearest Metro Station- Qutub Minar**

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

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**This was once the main entrance to the Qutub complex. The gateway was constructed by Alauddin Khalji.**

#### 4. Property Use

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ABANDONED / IN USE

Present **Monument**

Past **Gateway**

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of

Construction **1310-11 AD**

Completion

Subsequent changes **The gate was repaired in 1829 by Major Smith.**

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_  
\_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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- Architectural
  - Archaeological
  - Historical
  - Religious
  - Any other (specify)
- \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

\_\_\_\_\_ **Square in plan**

Allocation of Spaces **It is square 17.2 m in plan with walls 3.35 m thick.**

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**The gateway is elaborately decorated with Quranic inscription and floral motifs in red sandstone and white marble.**

Interiors

**Elaborate carvings, Calligraphy**

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**

**The dome is very plain and contrasts with the elaborately carved walls. The arches in the gateway reveal ‘true arches’ with key stones.**

**Building Techniques** Stone masonry

**Material of Construction**

**Walls: Random rubble, stone and marble façade,  
Floor: Lime Mortar, Domed Roof: Stone masonry**

## 11. Condition Assessment

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In General

✓ Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_