



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdak0001

SECTION I : IDENTIFICATION

1.Name

Present Tomb of Amir Khusro

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 35' N
Nizamuddin
Village (village code) _____
Post _____ District South Delhi
State Delhi PIN 110013
Approach Dargah Complex, Nizamuddin

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The tomb is constructed of marble and is covered with vaulted roof supported on 12 pillars.

4.Property Use

ABANDONED / IN USE

Present Tomb
Past Tomb

5. Age (Source)

PERIOD YEARS

Precise date of
Construction AD 1325 Rebuilt AD 1605- 1606
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Amir Khusro was the chief disciple and a close friend of Hazrat Nizamuddin. One of the India's most celebrated poets, he authored 92 works. He enjoyed the patronage of several rulers of Delhi, who honored him without exception.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The tomb is crowned externally by Guldastas.

Interiors

Pillars are filled in with latticed marble screens, except the entrance of the south.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb is constructed of marble and is covered by a vaulted roof supported on 12 pillars. These pillars are filled in with latticed marble screens, except the enrance on the south.

Building Techniques

Material of Construction Walls: Marble, Floor: Marble

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey
NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____