



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdtak0001

SECTION I : IDENTIFICATION

1.Name

Present

Tomb of Atgah Khan

Past

Other Name (if any)

2. Location

Address

LONGITUDE 77° 14' E LATTITUDE 28° 35' N

East of Dargah Complex, Nizamuddin

Village (village code) _____

Post _____ District South Delhi

State Delhi PIN 110013

Approach

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4.Property Use

Present Tomb
 Past Tomb

5. Age (Source)

**PERIOD
 YEARS**

Precise date of
 Construction AD 1566- 67
 Completion
 Subsequent changes
 Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
 Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) Atqah Khan was the husband of Jiji Angah, one of Akbar's wet nurses. He was a close confidante of Akbar, but was murdered by Adham Khan. This is one of the few Akbar period buildings in Delhi.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation Facing toward South.

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors The building as well as the enclosure walls are constructed of red sandstone inlaid with marble and colored tiles.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The striking tomb stands within a walled enclosure. It consists of a 6 sq. m chamber roofed by a dome. On its four sides, there are deeply recessed arches containing doorways, are of which, with the exception of that towards the south which forms the entrance to the tomb, are closed with lattice stone screens. The buildings as well as the enclosure walls are constructed of red stone inlaid with marble and colored tiles. The flooring of the enclosure has inlaid marble strips in standstone. has inlaid marble strips in standstone.

Building Techniques Brick masonry

Material of Construction Walls: Brick masonry, Floor: Stone, Domed Roof: Stone, Red sandstone, Indian marble and Colored tiles.

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The interior of the tomb was once very effectively ornamented with painted plaster which has now peeled off.

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey
NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____