



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdbb0001**

SECTION I : IDENTIFICATION

1.Name

Present **Bara Batasha**

Past _____

Other Name (if any) **Bara Batashewala Mahal, Tomb of Mirza Muzaffar**

2. Location

Address LONGITUDE **77°14'E** LATTITUDE **28°35'N**
Bhartiyam Complex, north of Humayan's Tomb Complex

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110013**

Approach **Nearest Metro Station- Pragati Maidan**

3.Property Type

Buildings

- ☐ Palace
- ☐ Fort
- ☐ Citadel
- ☐ Govt. building
- ☐ Railway station
- ☐ Defence building
- ☐ Industrial building
- ☐ Other public buildings
- ☐ Residential building

Engineering structure

- ☐ Bridge
- ☐ Tunnel
- ☐ Other engineering structure

Religious structures

- ☐ Temple
- ☐ Mosque
- ☐ Minar
- ☐ Church
- ☐ Monastery
- ☐ Stupa
- ☒ Tomb, Mausoleum

Open space and related structures

- ☐ Public square
- ☐ Park or garden
- ☐ Graveyard
- ☐ Baolis, Well
- ☐ Tank
- ☐ Cave

Other Structures

- ☐ Wall
- ☐ Gateway
- ☐ Pillar
- ☐ Others (specify) _____

An inscription over the entrance to the central hall describes that Mirza Muzaffar was buried here in AD 1603.

4. Property Use

ABANDONED / IN USE

Present

Past

Tomb

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **1603-4 AD**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- ☐ Architectural
- ☐ Archaeological
- ☒ Historical
- ☐ Religious
- ☐ Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

Square

Allocation of Spaces **The tomb measures some 29.25 sq m.**

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Interiors

Exquisite painted plaster in internal portion.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb stands on a raised platform. It has five arches on each. The inside walls are well ornamented with incised plaster.

Building Techniques Rubble masonry

Material of Construction Walls: Random rubble masonry, Vaulted Roof: Stone

11. Condition Assessment

In General

Good / Fair

- ☐ Sign of Deterioration
- ☒ Serious Deterioration
- ☐ Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- ☐ Natural
- ☐ Negligence
- ☐ Vandalism
- ☐ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS
NAME: BHARTI PANDEY
NAME: TRIPTA SHARMA

18. Reviewers

NAME _____	NAME _____
COMMENTS _____	COMMENTS _____