



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdbdw0001

SECTION I : IDENTIFICATION

1.Name

Present **Baoli known as diving well known as Ghandhak ki Baoli (Lado Sarai)**

Past _____

Other Name (if any) _____

2. Location

Address **LONGITUDE 77⁰10' E LATTITUDE 28⁰31'N
Ward 7, Mehrauli, about 100m South from Adham Khan's Tomb on the road leading to the Dargah**

Village (village code) _____

Post _____ District **South Delhi**

State _____ PIN **110030**

Approach **Nearest Metro Station-Qutub Minar**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

It is one of the largest step-wells or Baoli's in and around Mehrauli. It was built during the reign of Iltutmish.

4.Property Use

Present **Stepwell**
Past **Baoli(Stepwell)**

5. Age (Source)

**PERIOD
YEARS**

Precise date of
Construction **It was built during Iltutmish's reign(1210-36 A.D)**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- ✓ Any other (specify) **The medieval Stepwell is still in use.**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H) _____
_____ (m / cm/ feet / inch)

Number of Blocks _____
Number of Storys _____

● **Spatial Organization**

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors _____

Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System **The Baoli was in five tiers but only four are now visible.
The circular portion of the well is towards the south.
Each tier is reached by way of galleries on the east which
Give access to well. The entire complex is very striking.**

Building Techniques **Stone Masonry**

Material of Construction **Walls : Stone masonry
Floor:Stone**

11. Condition Assessment

In General _____ Good / Fair _____
✓ Sign of Deterioration
 Serious Deterioration

- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The stepwell is still in use through the water s dirty and stagnant as the underground stream have dried up.

12.Threats to the Property

✓

- Natural Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____