



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdb10001**

SECTION I : IDENTIFICATION

1.Name

Present **Baoli (Nizamuddin)**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77°14'E** LATTITUDE **28°31'N**

Village (village code) _____

Post _____ District **South Delhi**

State _____ PIN _____

Approach **Nizamuddin village, north of Dargah**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This large baoli is considered sacred by the followers of Hazrat Nizamuddin Auliya.

4. Property Use

ABANDONED / IN USE

Present **Baoli**

Past **Baoli**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **1321-2 AD**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **The baoli was constructed under Hazrat Nizamuddin Auliya's supervision and is said to have been**

the cause of contention between Nizamuddin and Ghiyasuddin Tughlaq Shah.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) _____
_____ (m / cm/ feet / inch)

Number of Blocks _____
Number of Storys _____

- **Spatial Organization**

Orientation _____

Plan _____

Allocation of Spaces **The baoli measures 37.5 m by 16.15m .**

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors _____

Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System The baoli enclosed by walls on south, east and west, the descending steps being on the north. Buildings have been erected on walls of the baoli at different times including the narrow arcaded passage on the east.

Building Techniques Dressed stone masonry

Material of Construction Walls: Dressed stone masonry

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The water is very dirty and the walls need attention as they have been built over on all four sides.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____