



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdbpb0001

SECTION I : IDENTIFICATION

1.Name

Present Bara Pulah Bridge
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°14'E LATTITUDE 28°35'N
Barapullah Flyover, Sarai Kale Khan, Behlolpur
Village (village code)
Post District
State PIN 110013
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

This elegant but sturdy bridge, built during the time of Jahangir, has been in use for almost 400 years now.

#### 4. Property Use

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ABANDONED / IN USE

Present            **Bridge**

Past                **Bridge**

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction **1611-2 AD**  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public            **Archaeological Survey of India**

Private            \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name             \_\_\_\_\_

Address          \_\_\_\_\_

Phone            \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History  
In Rituals  
In Building Construction  
Any other (specify)

• **WITH PERSONS**

Patron  
Architect / Engineer  
Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

### **SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

- **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces **214 m long and 15 m wide**

**ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors **Minarets**  
Interiors \_\_\_\_\_

Movable Collections \_\_\_\_\_

**Any Other** (specify) \_\_\_\_\_

**10. Construction Technology**

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**Structural System** The bridge, a massive structure comprises of 11 arches carried on 12 piers. There are 2.3 m high minarets on each of the 12 piers on both side of the road.

**Building Techniques** Rubble masonry

**Material of Construction** Walls: Random rubble masonry, Vaulted Roof: Stone

## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The bridge is so heavily used that it is likely to collapse. It should immediately be closed to heavy traffic. Due to accumulated garbage against the sides water is rising. The bridge needs to be monitored continuously. Moreover ugly layers of concrete road have been laid over the bridge.**

## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_