



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdcb0001**

### SECTION I : IDENTIFICATION

#### 1.Name

Present **Chota Batasha**

Past \_\_\_\_\_

Other Name (if any) **Chota Batashewala Mahal**

#### 2. Location

Address LONGITUDE **77°14'E** LATTITUDE **28°35'N**  
**Bhartiyam Complex, north of Humayan's Tomb Complex**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN **110013**

Approach **Near Barapullah flyover, Sarai Kale Khan**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**This is an early Mughal tomb of an unidentified person.**

**4. Property Use**

ABANDONED / IN USE

Present

Past

**Tomb**

**5. Age (Source)**

**PERIOD  
YEARS**

Precise date of

Construction **It was built during Mughal period.**

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public

**Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

**7. Association**

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

Architectural

Archaeological

Historical

Religious

Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

**Square internally, octagonal externally**

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Interiors

**Evidence of decorative work in incised plaster in the surviving portion of the interior which includes floral and geometrical motifs and inscriptions.**

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**

**The tomb consisted of a central octagonal chamber with a diameter of about 10m with a surrounding arcade containing an arched openings on each side of the octagon. The central apartment is provided with four doorways, three of which were closed by stone jail screens.**

**Building Techniques**

**Random rubble masonry**

**Material of Construction**

**Walls: Random rubble masonry**

## 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_