



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Hauz Shamshi with central red stone pavillion
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°10'E LATTITUDE 28°30'N
Ward 8, Mehrauli, to the west of Jahaz Mahal
Village (village code)
Post District South Delhi
State Delhi PIN 110030
Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

The tank was originally built by Sultan Iltutmish. It was repaired by Allaudin Khalji and Firoz Shah Tughlaq. On account of supernatural manifestation associated with the foundation of this tank by Iltutmish, the tank is surrounded by numerous graves of Muslim saints and warriors.

4. Property Use

ABANDONED / IN USE

Present **Reservoir**

Past **Reservoir**

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **1229AD (Excavation of reservoir)**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**
Any Other (Please specify) **Municipal Corporation of Delhi**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

Architectural

Archaeological

Historical

Religious

Any other (specify) **The reservoir was commissioned by
Iltutmish. It is said to have originally over 100 hectares**

and was lined by red sandstone. It is recorded. It is recorded that Ilutmish built a domed platform over a print of hoof mark of Prophet's house but Sayyid Ahmed Khan ascribes its construction to Alauddin Khalji.

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) _____
_____ (m / cm/ feet / inch)

Number of Blocks _____
Number of Storys _____

- **Spatial Organization**

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors **Sandstone columns on the pavilion**

Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System The pavilion on the south-west end has 12 columns of red Sandstone which support a dome.

Building Techniques _____

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The pavilion is in a poor condition.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____