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**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sdht0001

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**SECTION I : IDENTIFICATION**

**1.Name**

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Present

Humayun's Tomb

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Past

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Other Name (if any)

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**2. Location**

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Address

LONGITUDE 77° 15' E LATTITUDE 28° 35' N

Mathura Road, Nizamuddin, New Delhi

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District South Delhi

State Delhi PIN 110013

Approach

Opposite Dargah Nizamuddin, Mathura Road

Nearest Metro Station: JLN Stadium

**3.Property Type**

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**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

**Open space and related structures**

- Public square
- Park or garden**
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
  - Gateway
  - Pillar
  - Others (specify)
- 

The tomb is placed at the centre of a huge garden complex. The style is known as char-bagh.

**4.Property Use**

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Present Monument

Past Burial purpose of the ruling family.

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of

Construction Humayun died in 1556 and his widow Hamida Banu Begam commenced the construction of his tomb in 1569

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

\_\_\_\_\_ Double storey

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The dome is very slightly bulbous in profile. It has a Persian appearance as well as being reminiscent of other domes in Delhi. The square red sandstone double storeyed structure of the mausoleum with chamfered corners rises from a 7m high square terrace raised over a series of cells, accessible through arches on each side. The tomb proper stands in the centre of a square garden, divided into four main parterres by causeways (char- bagh) in the centre of which ran shallow water channels.

Interiors

The central chamber's design is enhanced by a notional mihrab indicated on each of the west facing walls. Also, there are Roof pavilions, Chatris, Guldastas and the ground floor openings are closed with chunky wall screens. The octagonal central chamber contain the cenotaph and the diagonal sides lead to corner chambers which house the graves of other members of the royal family.

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System**

Based on Indo- Islamic Architecture

**Building Techniques**

Rubble masonry

**Material of Construction** Marble

## **11. Condition Assessment**

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In General

**Good / Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## **12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Delhi A Living Heritage, Intach
2. Delhi A Thousand years of building, Lucy Perk
3. Inventory of Monuments and Sites of National Importance, ASI

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey

NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_