



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: _____

SECTION I : IDENTIFICATION

1.Name

Present Grave of Jahanara Begum
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°14'E LATITUDE 28°35'N
Village (village code)
Post District South Delhi
State PIN
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

4. Property Use

ABANDONED / IN USE

Present **Grave**

Past _____

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **1681 AD**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify)

• WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **Grave belongs to Jahanara Begum, the elder daughter of emperor Shah Jahan, died in 1681 AD**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension (L x B x H) _____
_____ (m / cm/ feet / inch)

Number of Blocks _____
Number of Storys _____

- **Spatial Organization**

Orientation _____

Plan _____

Allocation of Spaces _____

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors _____

Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System **The grave is surrounded by an unroofed enclosure of perforated marble screen. The hollow receptacle on the grave is filled with grass in accordance with the touching inscription dated 1681-82 prohibiting the covering of the grave except with grass and the name of Princess Jahanara ,daughter of Shah Jahan**

Building Techniques _____

Material of Construction _____

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of monuments and sites of national importance Volume I Part 3- ASI

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____