



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdjm0001**

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Jantar Mantar**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77°13'E**      LATTITUDE **28°37'N**

**Sansad Marg, Connaught Place, New Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District \_\_\_\_\_

State \_\_\_\_\_ PIN **110001**

Approach

**Nearest metro station is Patel Chowk**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**It consists of 13 architectural astronomy instruments.**

#### 4.Property Use

Present

ABANDONED / IN USE

Past

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**5. Age (Source)**

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**PERIOD  
YEARS**

**Built by Maharaja Sawai Jai Singh II of Jaipur**

Precise date of

Construction

Completion

Subsequent changes

Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE /MULTIPLE

Public

**Archaeological Survey of India**

Private

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Any other (Please specify)

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Name

Address

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Phone

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**7. Association**

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

**8. Statement of Significance**

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Architectural

Archaeological

Historical

Religious

Any other (specify)

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**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

● **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors \_\_\_\_\_

Interiors \_\_\_\_\_

Movable Collections \_\_\_\_\_

**Any Other** (specify) \_\_\_\_\_

**10. Construction Technology**

**Structural System** \_\_\_\_\_

**Building Techniques** Stone masonry

**Material of Construction** brick, rubble and lime plaster

**11. Condition Assessment**

In General

- ✓  
Good / Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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**Delhi the Built Heritage: A Listing Intach Delhi Chapter**

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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME: Ankita Vats**

**NAME: Bharti Pandey**

**NAME: Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_