



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdkik0001

### SECTION I : IDENTIFICATION

#### **1.Name**

Present Khan- i- khana

Past \_\_\_\_\_

Other Name (if any) \_\_\_\_\_

#### **2. Location**

Address LONGITUDE 77° 14' E LATTITUDE 28° 35' N

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District South Delhi

State Delhi PIN 110013

Approach \_\_\_\_\_

#### **3.Property Type**

##### **Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### **Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

##### **Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

##### **Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### **Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

#### 4. Property Use

ABANDONED / IN USE

Present

Past

#### 5. Age (Source)

#### PERIOD YEARS

Precise date of

Construction AD 1626- 27

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public

**Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

Any other (Please specify) \_\_\_\_\_

Name

Address

Phone

#### 7. Association

##### • WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

##### • WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious

- Any other (specify) Mirza Abdur Khan Khan- i- khanan was the son of Bairam Khan, the regent of Emperor or Akbar. Abdur Khan was given the charge of 5,000 men. After Akbar's death he served Jahangir for 21 years, but was less successful.

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

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- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

- **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors \_\_\_\_\_  
\_\_\_\_\_

Interiors Chattris, arched recesses, fine decoration in incised and painted plaster in the interior of the building.

Movable Collections \_\_\_\_\_  
\_\_\_\_\_

**Any Other** (specify) \_\_\_\_\_  
\_\_\_\_\_

**10. Construction Technology**

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**Structural System** The tomb is raised upon a chabutra 4.1 m high and 50. 6 sq. m, on each front of which are 17 arches. The central arch on the south forms an entrance into the central underground chamber containing the grave of Khan- i- Khana. The tomb proper raised in centre of the terrace is 26.3 sq. m externally. The façade on each front is broken by a great arched recess. Flanking this central bay there are small arched recess on both storeys. Over the raised central bay stands the great double dome flanked at the four corners by octagonal chattris.

**Building Techniques** Random rubble masonry

**Material of Construction** Walls: Random rubble masonry

## **11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## **12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

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#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey  
NAME Tripta Sharma

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#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_