



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdmbs0001**

**SECTION I : IDENTIFICATION**

**1.Name**

Present **Old palace of Bahadur Shah II alias Lal Mahal**

Past \_\_\_\_\_

Other Name (if any) **Zafar Mahal**

**2. Location**

Address LONGITUDE **77<sup>0</sup>10'E** LATTITUDE **28<sup>0</sup>30'N**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach \_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**The palace was originally built by Akbar II, but as the main gateway is said to have been reconstructed by Bahadur Shah II so as to allow entrance of elephants, the palace is also known as Zafar Mahal.**

#### 4. Property Use

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ABANDONED / IN USE

Present                    **Protected Monument**

Past                        **Palace**

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction **1842 AD**  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public                    **Archaeological Survey of India**

Private                    \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                     \_\_\_\_\_

Address                   \_\_\_\_\_

Phone                     \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

#### 8. Statement of Significance

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- Architectural
  - Archaeological
  - Historical
  - Religious
  - Any other (specify)
- \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

**Three storeyed**

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**Red sandstone jaalis**

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System** The palace is built of red sandstone relieved by marble, it is a lofty, three storeyed imposing structure with arcades flanked by rooms on the same pattern as in the chatta chowk of the Red Fort

**Building Techniques** Stone masonry

**Material of Construction** Walls: Red sandstone Floor: Red sandstone  
Roof: Red sandstone

## 11. Condition Assessment

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In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_