



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdmdbg0001**

### SECTION I : IDENTIFICATION

#### **1.Name**

Present

**Mosque with the dalans and courtyard**

Past

Other Name (if any)

#### **2. Location**

Address

LONGITUDE **77°13' E** LATTITUDE **28°35' E**

**Lodi Garden**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN \_\_\_\_\_

Approach

#### **3.Property Type**

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**4. Property Use**

ABANDONED / IN USE

Present **Protected monument**

Past **Mosque**

**5. Age (Source)**

**PERIOD  
YEARS**

Precise date of **1494 A.D.**

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

### ● Context

\* Drawings (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

### ● Quantification

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

### ● Spatial Organization

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

Allocation of Spaces

The five- bay mosque measures 25m by 64 m

## ARCHITECTURAL STYLE

### ● Ornamentation

Exteriors

\_\_\_\_\_

Interiors

**Exquisite incised plaster work and remnants of finely painted work on the ceilings.**

Movable Collections

\_\_\_\_\_

Any Other (specify)

\_\_\_\_\_

\_\_\_\_\_

## 10. Construction Technology

**Structural System**

**Three central bay are roofed with squat domes while the Two end bays have vaulted roofs. The domes rest on Corbelled pendentives most elaborately carved and Finished. At the north and south end of the apartment and in the centre of the mihrab bay is topped by lotus cresting and the central upper portion is relieved by fluting being alternately angular and circular.**

**Building Techniques**

**Stone Masonry**

**Material of Construction**

**Walls: Dressed stone masonry**

**Floor: Stone**

**Domed vaulted roof: stone**

## 11. Condition Assessment

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In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The tile work is disappearing.**

## 12. Threats to the Property

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- ✓ Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME Ankita Vats**

**NAME Bharti Pandey**

**NAME Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_