



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Bara Gumbad
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°13'E LATTITUDE 28°35'E
Village (village code)
Post District South Delhi
State PIN
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

#### 4. Property Use

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ABANDONED / IN USE

Present **Monument**

Past **Gateway**

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#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of **1494 A.D.**

Construction

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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Architectural

Archaeological

Historical

Religious

Any other (specify)

**A magnificent Lodi period building, shaped like tomb, scholars nevertheless believed it to be a gateway.**

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

**Two storied**

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces **18.9 sq.m.**

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**Mouldings, red sandstone ornamentation, arched recesses, decorative battlements.**

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

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**Structural System** The buildings stands on a platform furnished by arched Recesses. Each of its side has a typical Lodi entrance with an outer enclosing arch an corbelled doorway. The dome springs from a 16- sided drum, each face of which is relieved by niche shaped panels.

**Building Techniques** Stone masonry

**Material of Construction** Walls: Delhi quartzite masonry  
Floor: stone  
Domed Roof: Stone

## 11. Condition Assessment

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In General

- ✓  
Good / Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- ✓ Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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#### **14. Photographs**

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Photo Reference \_\_\_\_\_  
(attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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Reference \_\_\_\_\_  
(related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME **Ankita Vats**

NAME **Bharti Pandey**

NAME **Tripti Sharma**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_