



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdmgm0001**

SECTION I : IDENTIFICATION

1.Name

Present **Munda Gumbad**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77⁰10'E** LATTITUDE **28⁰33'N**
District Park, Hauz Khas

Village (village code) _____

Post _____ District **South- West Delhi**

State **Delhi** PIN **110022**

Approach **250 m north-west of Hauz Khas Monuments**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The building derives its name from the fact that it's now roofless (munda).

4. Property Use

ABANDONED / IN USE

Present **Monument**

Past **Pavilion, in the centre of tank**

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **It was built during Khalji period.**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**
Any Other (Please specify) **DDA**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storeys

Double storey

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces **The building measures 10.35 sq m**

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

As is typical with Lodi tombs there are arched niches and openings breaking down the façade to human scale. The dome has collapsed.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The building measures 10.35 sq m with each of its four sides pierced by arched doorways. In the side walls there are one stone base pillars which apparently belonged to an upper storey that has now disappeared.

Building Techniques Rubble masonry and the joints were pointed using brick zeera and lime mortar.

Material of Construction Walls: Random rubble masonry, Floor: stone

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____