



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdmjm0001**

### SECTION I : IDENTIFICATION

#### 1.Name

Present

**Jahaz Mahal**

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE **77<sup>0</sup>11'E** LATTITUDE **28<sup>0</sup>31'N**

**Talab Lane, Mehrauli, New Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State **Delhi** PIN **110030**

Approach

**Nearest Metro Station- Qutub Minar**

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

**This building is of architectural significance and archaeological value, but there is some controversy over its original use. While the mihrab recesses in the west wall might indicate use as a mosque, some historian feel that it was intended as a residence for a holy man.**

**4. Property Use**

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ABANDONED / IN USE

Present                    **Protected Monument**

Past                        **Mosque / Residence**

**5. Age (Source)**

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**PERIOD  
YEARS**

Precise date of  
Construction **It was built during Lodi Period.**  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection**

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SINGLE / MULTIPLE

Public                    **Archaeological Survey of India**

Private                    \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                     \_\_\_\_\_

Address                   \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone                    \_\_\_\_\_

**7. Association**

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• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

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- Architectural
  - Archaeological
  - Historical
  - Religious
  - Any other (specify)
- \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

**Facing towards East**

Plan

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**Niches in random rubble masonry, sandstone façade and blue tiles on chattris.**

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System**

**The building is entered through a projecting entrance on the east. This leads to a courtyard, the southern side of which has disappeared. The west wall has mihrab recesses. The building has a basement which is one bay deep. On the roof at each corner are chattris, with an octagonal chattri over the central mihrab. There is a staircase on the north east end.**

**Building Techniques**

**Random rubble masonry**

**Material of Construction**

**Walls: Random rubble masonry**

**Floor: Stone**

**Roof(flat domes): Stone**

## 11. Condition Assessment

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In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_