



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sdmkkg0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present **The tomb of Muhammad Shah known as Mubark Khan-Ka Gumbad.**

Past \_\_\_\_\_

Other Name (if any) \_\_\_\_\_

\_\_\_\_\_

**2. Location**

Address LONGITUDE **77°14'E** LATTITUDE **28°35'N**  
**Lodi Gardens**  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District **South Delhi**  
State \_\_\_\_\_ PIN \_\_\_\_\_

Approach \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**Muhammad Shah was the third king of Sayyid dynasty. This is one of the earliest and most elegant octagonal tombs in Delhi. There are eight graves in building , the one in the centre is of Muhammad Shah.**

**4. Property Use**

ABANDONED / IN USE

Present

Past

**5. Age (Source)**

**PERIOD  
YEARS**

Precise date of **1443 – 4 A.D.**

- Construction
- Completion
- Subsequent changes
- Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

**7. Association**

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

**SECTION II: DESCRIPTION**

## 9. Physical Description and Decorative Features

- **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

- **Spatial Organization**

Orientation

Plan

**Octagonal**

Allocation of Spaces

## ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

**Incised plasters on ceilings, chattris**

## 10. Construction Technology

**Structural System**

The tomb consists of an octagonal chamber some 15.25m In diameter and surrounded by a verandah, each face of Which contains three arches openings On the roof the centre of each face is emphasized by an eight-pillared chattri. At each corner of verandah is a sloping buttress. Above the arches runs a chajja supported in heavy stone brackets, topped by a parapet at each corner, on which is a guldasts. The dome springs from a 16- sided drum.

**Building Techniques** Stone masonry

**Material of Construction**

**Walls: Stone masonry**

**Floor: Stone**

**Domed Vaulted roof: Stone**

## 11. Condition Assessment

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In General

✓

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

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- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
  - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**
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**14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**16. Maps/Plans/Drawings**

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**17. Listers**

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**NAME Ankita Vats**

**NAME Bharti Pandey**

**NAME Tripta Sharma**

**18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_