



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdmmm0001

SECTION I : IDENTIFICATION

1.Name

Present Moti Masjid

Past

Other Name (if any)

2. Location

Address LONGITUDE 77°10'E LATTITUDE 28°30'N
A few yards to south west of the Ajmeri gate of the Dargah of Qutb Sahib

Village (village code)
Post District
State Delhi PIN

Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

It is a mosque built by Bahadur Shah I, this is an important historical complex.

4. Property Use

ABANDONED / IN USE

Present **Protected Monument**

Past **Mosque**

5. Age (Source)

PERIOD YEARS

Precise date of

Construction **1709 AD**

Completion

Subsequent changes

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

- **Context** * **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
 Surroundings

Stand in Isolation
 ✓ Complex

- **Quantification**

Area Dimension (L x B x H) _____
 _____ (m / cm/ feet / inch)

Number of Blocks _____

Number of Storys _____

- **Spatial Organization**

Orientation _____

Plan _____

Allocation of Spaces **The mosque measures 27'3" by 13'**

ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors _____

Interiors _____

Movable Collections _____

Any Other (specify) _____

10. Construction Technology

Structural System **The Masjid is covered by three domes crowned with marble pinnacles. The western wall contains the usual recesses mihrabs. The battlemented parapets, tapering minarets and two storeyed marble minars are the interesting architectural features of the mosque.**

Building Techniques **Brick masonry**

Material of Construction **Walls: Marble facing** **Floor: White marble**
Domed Roof: Brick

11. Condition Assessment

In General

✓ Good

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- ✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Monuments of Delhi- Maulvi Zafar Hasan**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS
NAME: BHARTI PANDEY
NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____