



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdmrp0001

SECTION I : IDENTIFICATION

1.Name

Present Walls of Lal Kot and Rai Pithora's Fort at the point where they meet together near Jamali Kamali's mosque

Past

Other Name (if any)

2. Location

Address LONGITUDE 77°11' E LATTITUDE 28°31'N Lado Sarai

Village (village code)

Post District South Delhi

State Delhi PIN 110030

Approach

3.Property Type

Buildings

- Palace, Fort, Citadel, Govt. building, Railway station, Defence building, Industrial building, Other public buildings, Residential building

Engineering structure

- Bridge, Tunnel, Other engineering structure

Religious structures

- Temple, Mosque, Minar, Church, Monastery, Stupa, Tomb, Mausoleum

Open space and related structures

- Public square, Park or garden, Graveyard, Baolis, Well, Tank, Cave

Other Structures

- Wall, Gateway, Pillar, Others (specify)

Massive towers

#### 4. Property Use

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ABANDONED / IN USE

Present                    **Protected monument**

Past                        **Wall**

#### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public                    **Archaeological Survey of India**

Private                    \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                     \_\_\_\_\_

Address                   \_\_\_\_\_

Phone                     \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History  
In Rituals  
In Building Construction  
Any other (specify)

• **WITH PERSONS**

Patron  
Architect / Engineer  
Any other (specify)

#### 8. Statement of Significance

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- Architectural
  - Archaeological
  - Historical
  - Religious
  - Any other (specify)
- \_\_\_\_\_

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

**The rubble built walls are 2.5 to 3 m thick.**

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

**Lal Kot is now survived by its stone build ramparts and a moat which is apparent only at very few places and semi circular bastions. Another wall which is a little later construction is provided with massive towers and pierced by several gates.**

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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Structural System

**Lal Kot, the citadel of the Tomer king Anangpal is now survived by its stone build ramparts and a moat which is apparent only at very few places same is the case with dressed quartzite veneering and semi circular bastions.**

**Building Techniques** Random rubble masonry

**Material of Construction** Stone, rubble, dressed quartzite veneering.

**11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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##### **1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**

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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_