



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: **sdmtak0001**

**SECTION I : IDENTIFICATION**

**1.Name**

Present **Tomb of Adham Khan**

Past \_\_\_\_\_

Other Name (if any) **Bhul- bhulaiyan**

**2. Location**

Address LONGITUDE **77<sup>0</sup>11'E** LATTITUDE **28<sup>0</sup>31'N**  
**Garhwal Colony, Mehrauli, New Delhi**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State **Delhi** PIN **110016**

Approach **Opposite bus terminal, Mehrauli**  
**Nearest Metro Station- Qutub Minar**

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**One of the few Akbar period building in Delhi. Adham Khan, the son of Maham Angah, was the foster brother of Emperor Akbar, the husband of Jigi Angah and the foster father of the Emperor. The emperor ordered him to be bound hand and foot and hurled thrice from parapet to the ground.**

#### 4. Property Use

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ABANDONED / IN USE

Present                    **Protected Monument**

Past                        **Tomb**

#### 5. Age (Source)

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##### **PERIOD YEARS**

Precise date of

Construction **1562 AD**

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE / MULTIPLE

Public                    **Archaeological Survey of India**

Private                    \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name                     \_\_\_\_\_

Address                   \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone                    \_\_\_\_\_

#### 7. Association

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• **WITH EVENTS**

In History

In Rituals

In Building Construction

Any other (specify)

• **WITH PERSONS**

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious

- Any other (specify)

## **SECTION II: DESCRIPTION**

### **9. Physical Description and Decorative Features**

- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_  
\_\_\_\_\_

- **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

**Octagonal**

Allocation of Spaces

\_\_\_\_\_  
\_\_\_\_\_

### **ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors

**The dome is crowned by heavy red sandstone finial supported on 16 sided drum.**

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### **10. Construction Technology**

**Structural System**

**The tomb is octagonal and is built of grey sandstone. The court is also octagonal. The tomb chamber is surrounded by a verandah 4.85 m wide with three arches on each of the eight sides. The absence of Chajja distinguishes the building from other tombs of this type. It is also known as Bhul- bhulaaiya from the maze of passages within the thickness of the walls.**

**Building Techniques**

**Rubble masonry**

**Material of Construction Walls: Random rubble, plastered Floor: Lime Mortar, Domed Roof: Stone**

### **11. Condition Assessment**

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**The staircase has been blocked off with barbed wire and therefore maintenance of the upper area is not possible, there is constant vandalism.**

### **12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
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#### **14. Photographs**

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(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

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(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

#### **18. Reviewers**

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NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_