



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sdna0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present Tomb of Nizamuddin Auliya  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

**2. Location**

LONGITUDE 77° 14' E LATTITUDE 28° 35' N  
Address Nizamuddin  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District South Delhi  
State Delhi PIN 110013

Approach

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)  
\_\_\_\_\_

**4.Property Use**

ABANDONED / IN USE

Present Tomb  
Past Tomb

### 5. Age (Source)

---

#### PERIOD YEARS

Precise date of  
Construction AD 1325, AD 1562- 63, AD 1652- 53, AD 1800 and AD 1823- 24  
Completion  
Subsequent changes  
Destruction / Demolition

### 6. Ownership / Level of Protection

---

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

### 7. Association

---

#### • WITH EVENTS

In History  
In Rituals  
In Building Construction  
Any other (specify)

#### • WITH PERSONS

Patron  
Architect / Engineer  
Any other (specify)

### 8. Statement of Significance

---

- Architectural**
- Archaeological
- Historical**
- Religious**
- Any other (specify)** The tomb of Nizamuddin Auliya is one of the most sacred shrines of Islam in India. It's due to the presence of his tomb that important personalities like emperor Humayun, lie buried in the vicinity. Of the original structure repaired by Firoz Shah Tughluq nothing now remains.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storeys

\_\_\_\_\_

● **Spatial Organization**

Orientation

Plan

Square in Plan

Allocation of Spaces The present building measures 9.67 m externally.

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The dome is decorated by vertical strips of black marble and is crowned by a lotus crest.

Interiors

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

---

**Structural System** The tomb consists of a square chamber surrounded by verandahs, which are pierced by the arched openings, while its roof is surmounted by a dome placed in an octagonal drum.

**Building Techniques**

**Material of Construction**

### 11. Condition Assessment

---

In General

**Good / Fair**

Sign of Deterioration

Serious Deterioration

Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12.Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

#### **14. Photographs**

---

Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

---

Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **16. Maps/Plans/Drawings**

---

---

#### **17. Listers**

---

NAME Ankita Vats      NAME Bharti Pandey  
NAME Tripta Sharma

#### **18. Reviewers**

---

NAME \_\_\_\_\_      NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_