



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdNG0001

SECTION I : IDENTIFICATION

1.Name

Present Nila Gumbad
Past
Other Name (if any)

2. Location

Address LONGITUDE 77° 15' E LATTITUDE 28° 35' N
Humayun's Tomb Enclosure (on the south- east side of
Humayun's Tomb)
Village (village code)
Post District South Delhi
State Delhi PIN 110013
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

This is the tomb of
Fahim Khan, a faithful
attendant of Khan- i-
khanan Abdur Rahim
who built the tomb. It's
tiled dome is still striking.

#### 4. Property Use

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ABANDONED / IN USE

Present

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Past

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#### 5. Age (Source)

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##### PERIOD YEARS

Precise date of

Construction AD 1624- 25

Completion

Subsequent changes

Destruction / Demolition

#### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public

**Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private

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Any other (Please specify) \_\_\_\_\_

Name

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Address

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Phone

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#### 7. Association

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• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

#### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

\_\_\_\_\_

Number of Storys

\_\_\_\_\_

● **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

Unequal octagonal shape from outside and square from inside.

Allocation of Spaces

\_\_\_\_\_

### ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

The tomb titled dome is crowned by an inverted lotus and is topped with red sandstone finial. The dome is decorated with blue and yellow tiles.

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System** The tomb originally stood on a platform 329 sq. m. The building is an unequal octagonal from outside and square within. The north, south, east and west faces which are broken by recessed arches enclosing a doorway. The dome rises from a drum which has low arches.

**Building Techniques** Random rubble masonry

**Material of Construction** Walls: Random rubble masonry, Floor: Stone

### 11. Condition Assessment

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In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The tomb has been completely surrounded by encroachments.

**12. Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey  
NAME Tripta Sharma

#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_