



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: **sdolb0001**

**SECTION I : IDENTIFICATION**

**1.Name**

Present **Old Lodi Bridge with approaches, Near tomb of Sikander Lodi.**

Past \_\_\_\_\_

Other Name (if any) **Ath Pula**

**2. Location**

Address LONGITUDE **77°13' E** LATTITUDE **28°35' N**

**Lodi Garden**

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District **South Delhi**

State \_\_\_\_\_ PIN **110003**

Approach \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge**
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

**This extremely elegant yet sturdy bridge was built in Akbar's time and is one of the very few structures in Delhi belonging to his reign.**

**4.Property Use**

Present \_\_\_\_\_  
\_\_\_\_\_

Past **Bridge** \_\_\_\_\_

**5. Age (Source)** \_\_\_\_\_

**PERIOD** It was built during the reign of Akbar.  
**YEARS**

Precise date of  
Construction  
Completion  
Subsequent changes  
Destruction / Demolition

**6. Ownership / Level of Protection**

SINGLE /MULTIPLE

Public **Archaeological Survey of India**  
Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

**7. Association**

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

**8. Statement of Significance**

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) \_\_\_\_\_

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_

\_\_\_\_\_

- **Spatial Organization**

Orientation

\_\_\_\_\_

Plan

\_\_\_\_\_

Allocation of Spaces

\_\_\_\_\_

**ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors

\_\_\_\_\_

Interiors

\_\_\_\_\_

\_\_\_\_\_

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

**10. Construction Technology**

**Structural System** The bridge contains seven arches, the centre one being the Largest and others decreasing in span from the centre. The Eight piers have given the bridge its name.

**Building Techniques** Stone masonry

**Material of Construction** Walls: Dressed stone masonry  
Vaulted roof : Stone

## 11. Condition Assessment

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In General

✓  
Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

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## 12. Threats to the Property

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### SECTION III: REFERENCES

#### 13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
- 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,  
ASI**

#### 14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### 16. Maps/Plans/Drawings

#### 17. Listers

NAME **Ankita Vats**

NAME **Bharti Pandey**

NAME **Tripti Sharma**

#### 18. Reviewers

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_