



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Subz Burj

Past

Other Name (if any) Green Dome

2. Location

Address LONGITUDE 77° 14' E LATTITUDE 28° 35' N

Village (village code) _____

Post _____ District South Delhi

State Delhi PIN 110013

Approach Round about at the intersection of Lodi Road and Mathura Road.

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

The striking building has a uniquely Central Asian character. Although the tiles on the dome are blue, the building is called Subz Burj (Green Dome).

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD YEARS

Precise date of

Construction It was built during early Mughal Period.

Completion

Subsequent changes The blue tiles on the dome are recent restoration by ASI

Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public

Archaeological Survey of India / State Archaeology Department /
Any Other (Please specify) _____

Private

Any other (Please specify) _____

Name

Address

Phone

7. Association

• WITH EVENTS

In History

In Rituals

In Building Construction

Any other (specify)

• WITH PERSONS

Patron

Architect / Engineer

Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Blue, yellow, green tiles on the neck of the dome.
Original red paint is still visible on arches over the door openings.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The tomb is octagonal externally with four wide and four narrow sides, the wider faces having large deeply recessed bays with a doorway in them. The tomb has a high drum which still retains some of the original green, blue, yellow tile work. The tomb stands on a chabutra and some wooden beams survive in the upper dome.

Building Techniques Random rubble masonry

Material of Construction Walls: Random rubble masonry, Domed Roof: Stone

11. Condition Assessment

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The tomb is locked and therefore the inside square room is inaccessible, but the recessed sides are usually occupied by people.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey
NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____