



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdsg0001

SECTION I : IDENTIFICATION

1.Name

Present **Unknown Tomb with blue tiles decoration known as Shisha Gumbad (Khairpur)**

Past _____

Other Name (if any) **Shish Gumbad**

2. Location

Address LONGITUDE **77°13'E** LATTITUDE **28°35'N**
Lodi Garden

Village (village code) _____
Post _____ District **South Delhi**
State _____ PIN _____

Approach _____

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

PERIOD **It belongs to Lodi Period (perhaps built during Sikander Lodi's reign)**
YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private

Any other (Please specify)

Name

Address

Phone

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

-
- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

Double storeyed

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

It follows the pattern of Square Lodi tombs.

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Blue glazed tiles, recessed arched niches, mouldings .

Interiors

The ceiling of dome is decorated with Floral motifs
And quotations from the Quran.

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The building comprises a 10sq.m. chamber roofed by a dome. On the north, south and east sides are opening with gateway and niches. The tomb gets its name from the blue glazed tiles ornamenting the exterior. The west side is used as Mihrab and is cloased.

Building Techniques

Stone Masonry

Material of Construction

**Walls: Dressed stone masonry
Floor: Stone
Domed Roof: Stone**

11. Condition Assessment

In General

- ✓
Good / Fair
- Sign of Deterioration
 - Serious Deterioration
 - Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
- 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,
ASI**

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats

NAME Bharti Pandey

NAME Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____