



# INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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## Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdsiku0001

### SECTION I : IDENTIFICATION

#### 1.Name

Present

Sikargah Kushak II- 327

Past

Other Name (if any)

#### 2. Location

Address

LONGITUDE 77° 11' E LATTITUDE 28° 36' N

Old Kushak Village

Village (village code) \_\_\_\_\_

Post \_\_\_\_\_ District New Delhi

State Delhi PIN 110036

Approach

#### 3.Property Type

##### Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

##### Engineering structure

- Bridge
- Tunnel
- Other engineering structure

##### Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

##### Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

##### Other Structures

- Wall
- Gateway
- Pillar
- Others (specify) \_\_\_\_\_

#### 4.Property Use

ABANDONED / IN USE

Present Fodder store  
Past Shikargah

### 5. Age (Source)

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#### PERIOD YEARS

Precise date of  
Construction Mughal Period- 1650s  
Completion  
Subsequent changes  
Destruction / Demolition

### 6. Ownership / Level of Protection

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SINGLE /MULTIPLE

Public Archaeological Survey of India / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

### 7. Association

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#### • WITH EVENTS

In History  
In Rituals  
In Building Construction  
Any other (specify)

#### • WITH PERSONS

Patron  
Architect / Engineer  
Any other (specify)

### 8. Statement of Significance

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- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) This hunting lodge was erected by the Emperor  
Shahjahan.

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

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- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_

(m / cm/ feet / inch)

Number of Blocks

Number of Storys

\_\_\_\_\_

Double storeyed.

- **Spatial Organization**

Orientation

Plan

Allocation of Spaces

#### ARCHITECTURAL STYLE

- **Ornamentation**

Exteriors

Interiors

Movable Collections

\_\_\_\_\_

\_\_\_\_\_

**Any Other** (specify)

\_\_\_\_\_

\_\_\_\_\_

### 10. Construction Technology

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**Structural System** The Shikargah consists of an extensive enclosure. The main building is double storeyed with the original staircases now blocked. There is a central vaulted compartment on the upper floor and a compartment with a domed pyramidal roof at each end. To the west of the double storeyed pavilion there is a red sandstone dalan. To the south are a series of ruined dalans with a path leading to the basement where there could have been taikhanas. The Shikargah was originally surrounded by a battlemented wall, of which only some portions remain.

**Building Techniques** Brick masonry

**Material of Construction** Walls: Lakhori brick masonry, Floor: Stone, Vaulted

Domed Roof: Brick

### 11. Condition Assessment

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In General

Good / **Fair**

- Sign of Deterioration**
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**12.Threats to the Property**

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- Natural
- Negligence
- Vandalism
- Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

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1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

#### **14. Photographs**

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Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### **15. Audio / Video**

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Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
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#### **16. Maps/Plans/Drawings**

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#### **17. Listers**

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NAME Ankita Vats      NAME Bharti Pandey  
NAME Tripta Sharma

#### **18. Reviewers**

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NAME \_\_\_\_\_      NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_