



Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: **sdtazk0001**

SECTION I : IDENTIFICATION

1.Name

Present **Azim Khan Tomb**

Past _____

Other Name (if any) _____

2. Location

LONGITUDE _____ LATTITUDE _____

Address **Lado Sarai, Sainik farm**

Village (village code) _____

Post _____ District **South Delhi**

State **Delhi** PIN **110016**

Approach **On a hillock at the junction of the Mehrauli Badarpur and Mehrauli Mahipalpur roads.**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4.Property Use

Present **Protected monument**

Past **Tomb**

5. Age (Source)

**PERIOD
YEARS**

Precise date of
 Construction **Early 17th century.**
 Completion
 Subsequent changes
 Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- ✓ Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **Spectacularly located on a rock, the tomb dominates the entrance of Mehrauli by pass. The tomb is said to be that of an Akbar Khan or Azim Khan, about whom nothing is known.**

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Facing towards north

Plan

Square in plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Finial on dome, Kangura pattern at parapet level.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The square, domed tomb stands on a dressed stone plinth on a rocky mound and is entered through a doorway on the north. The graves have been consolidated.

Building Techniques

Random rubble masonry

Material of Construction

**Walls: Random rubble masonry, Floor: Stone
Domed Roof: Stone**

11. Condition Assessment

In General

✓

Good / Fair

Sign of Deterioration

- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

The plaster has largely come off and water has penetrated the interior.

12.Threats to the Property

✓

Natural

- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

2. Delhi The Built Heritage: A listing INTACH

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____