



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdtik0001

SECTION I : IDENTIFICATION

1.Name

Present Tomb of Isa Khan
Past
Other Name (if any)

2. Location

LONGITUDE 77° 14' E LATTITUDE 28° 35' N
Address Nizamuddin
Village (village code)
Post District South Delhi
State Delhi PIN 110013

Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

This is a very attractive building. Isa Khan, was a noble of influence at the court of Sher Shah Suri and his son Islam Shah.

4.Property Use

ABANDONED / IN USE

Present Tomb
Past Tomb

5. Age (Source)

PERIOD YEARS

Precise date of
Construction AD 1547- 48
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /
Any Other (Please specify) _____

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• WITH EVENTS

In History
In Rituals
In Building Construction
Any other (specify)

•WITH PERSONS

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Facing toward North.

Plan

Octagonal in Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors
battlement.

Incised plaster, minarets; finial on dome, kangura

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System The octagonal tomb has a verandah encircling the tomb chamber. A feature of the verandah, which is shaded by deep chajja carried by heavy stone brackets are the sloping buttresses at the eight corners which give the building an appearance of strength and solidity. There are chattris on the roof, as in Mubarak Shah's tomb.

Building Techniques

Material of Construction Local grey quartzite faced with red sandstone and colored tile in lay.

11. Condition Assessment

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12.Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

14. Photographs

Photo Reference _____ (attach list as in page 6, in case of multiple photographs)

CAPTION _____

15. Audio / Video

Reference _____ (related to rituals / performance / festivals etc.)

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME Ankita Vats NAME Bharti Pandey
NAME Tripta Sharma

18. Reviewers

NAME _____ NAME _____
COMMENTS _____ COMMENTS _____