



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

www.ignca.gov.in

Documentation format for Archaeological and Heritage Sites/Monuments

Serial No.: sdtmmjk0001

SECTION I : IDENTIFICATION

1.Name

Present Tomb and Mosque of Maulana Jamali Kamali
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°11'E LATTITUDE 28°31'N Mehrauli, New Delhi
Village (village code)
Post District South Delhi
State Delhi PIN
Approach Nearest Metro Station- Qutub Minar

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

There are two graves in the tomb, one is of Jamali while other is that of Kamali, an unknown person.

#### 4. Property Use

---

ABANDONED / IN USE

Present **Mosque and residence**

Past **Mosque and tomb**

#### 5. Age (Source)

---

#### PERIOD YEARS

Precise date of  
Construction **1528-9 AD**  
Completion  
Subsequent changes  
Destruction / Demolition

#### 6. Ownership / Level of Protection

---

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

#### 7. Association

---

• WITH EVENTS

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• WITH PERSONS

- Patron
- Architect / Engineer
- Any other (specify)

#### 8. Statement of Significance

---

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) **Jamali Kamali mosque, located about 300 m south of Balban's tomb, is important in the history of Indo- Muslim architecture as it is an interesting example**

of the Lodi style marking the transition, from the Moth-Masjid to Sher Shah's mosque and sharing architectural feature of both the mosques.

**SECTION II: DESCRIPTION**

**9. Physical Description and Decorative Features**

- **Context** \* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

- **Quantification**

Area Dimension ( L x B x H) \_\_\_\_\_  
\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks \_\_\_\_\_  
Number of Storys \_\_\_\_\_

- **Spatial Organization**

Orientation \_\_\_\_\_

Plan \_\_\_\_\_

Allocation of Spaces \_\_\_\_\_

**ARCHITECTURAL STYLE**

- **Ornamentation**

Exteriors \_\_\_\_\_

Interiors **The arched screen of the prayer hall, oriel windows and octagonal corner towers at rear are the notable architectural features while a few inches in the western wall are decorated with Quranic inscription The flat roofed chamber of the tomb, its walls and ceilings are decorated with incised and painted plaster and coloured tiles.**

Movable Collections \_\_\_\_\_

**Any Other** (specify) \_\_\_\_\_

**10. Construction Technology**

**Structural System** The mosque is entered through an arched gateway on the eastern end of the southern wall. The mosque has five mihrabs. On the western wall are fluted turrets at the north and south corner which are not visible from inside. The mosque has a large court.

**Building Techniques** Random rubble masonry

**Material of Construction** Walls: Random rubble Floor: Kutchra, sandstone

### **11. Condition Assessment**

---

In General

Good / Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

**Buildings has been encroached upon**

### **12.Threats to the Property**

---

- Natural
- Negligence
- Vandalism
- Urban Pressures

**SECTION III: REFERENCES**

**13. Reference Sources** (published and unpublished textual details)

---

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
  - 2. Delhi The Built Heritage: A listing INTACH**
- 

---

**14. Photographs**

---

(attach list as in page 6, in case of multiple photographs)

Photo Reference \_\_\_\_\_

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

---

**15. Audio / Video**

---

(related to rituals / performance / festivals etc.)

Reference \_\_\_\_\_

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

---

**16. Maps/Plans/Drawings**

---

---

---

**17. Listers**

---

**NAME: ANKITA VATS**

**NAME: BHARTI PANDEY**

**NAME: TRIPTA SHARMA**

---

**18. Reviewers**

---

NAME \_\_\_\_\_

NAME \_\_\_\_\_

COMMENTS \_\_\_\_\_

COMMENTS \_\_\_\_\_