



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present **Tomb of Sikandar Lodi**

Past _____

Other Name (if any) _____

2. Location

Address LONGITUDE **77°13'E** LATTITUDE **28°35'N**

Lodi Estate, New Delhi

Village (village code) _____

Post _____ District _____

State **Delhi** PIN **110003**

Approach **Nearest Metro Station - Race Course**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

This tomb was built by Sikander Lodi's son Ibrahim Lodi and is the earliest surviving enclosed garden tomb.

4. Property Use

ABANDONED / IN USE

Present

Past

5. Age (Source)

**PERIOD
YEARS**

Precise date of

- Construction **A.D. 1517 – 8 on Sikander Lodi's death.**
- Completion
- Subsequent changes
- Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**
Private

Any other (Please specify) _____

Name _____
Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● Context

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● Quantification

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● Spatial Organization

Orientation

Plan

Octagonal in plan

Allocation of Spaces

ARCHITECTURAL STYLE

● Ornamentation

Exteriors

Blue tiles on the chattris, battlements

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb is an octagonal building. It consist of a chamber surrounded by a verandah, each face of which contains three arched openings. The enclosure walls of the tomb are 3.65m in height and are battlemented. The lower external portion and the internal portions are relieved by arched recesses. The enclosure walls have two entrances in centre of the south and east walls. The south gate is preceded by the square fronting outwork measuring 18.9m by 15.9m the south wall of this was emphasized by two canopies.

Building Techniques Stone masonry

Material of Construction Stone masonry

11. Condition Assessment

In General

- Good / Fair
- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1) **Delhi The Built Heritage : A Listing INTACH DELHI CHAPTER**
 - 2) **Inventory of Monuments And Sites Of National Importance, vol 1 part 3 ,
ASI**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME **Ankita Vats**

NAME **Bharti Pandey**

NAME **Tripti Sharma**

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____