



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

11, Mansingh Road, New Delhi -110 001

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present **Uggar Sen's Baoli**
Past _____

Other Name (if any) **Agrasen Ki Baoli**

2. Location

Address LONGITUDE **77°13'E** LATTITUDE **28°37'N**
Hailey Road, Connaught Place, Near Jantar Mantar
Village (village code) _____
Post _____ District _____
State **New Delhi** PIN **110001**

Approach **Hailey Road, off Barakhamba Road**

3.Property Type

Buildings

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

Engineering structure

- Bridge
- Tunnel
- Other engineering structure

Religious structures

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum

Open space and related structures

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

Other Structures

- Wall
- Gateway
- Pillar
- Others (specify)

4. Property Use

ABANDONED / IN USE

Present **Monument**
Past **Step well**

5. Age (Source)

PERIOD **Pre Lodi**
YEARS

Precise date of
Construction
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

In History
In Rituals
In Building Construction
Any other (specify)

• **WITH PERSONS**

Patron
Architect / Engineer
Any other (specify)

8. Statement of Significance

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify) _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Urban Surrounding
Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

60m long north-south and 15m wide at the ground level.

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Above the flight of steps on the west is a small Mosque faced by 3 openings with a whole back roof but its soffit supported on 4 pillars of sandstone, carved with chaityas motif and stucco medallions in spandrels, is a unique structure.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

Building Techniques

Rubble and dressed stone

Material of Construction

Wall: Random rubble masonry

Floor: Stone

Vaulted Roof: Stone

11. Condition Assessment

In General

- ✓
- Good / Fair
- ✓ Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

Rapid Deterioration since the mid 80's. Some of the silt needs to be cleared up and the reservoir refilled with water. The adjacent high rise structure have harmed the general setting of the complex.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- ✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

Delhi – The Built Heritage: A Listing, INTACH DELHI CHAPTER

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: Ankita Vats

NAME: Bharti Pandey

NAME: Tripta Sharma

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____