



**Documentation format for Archaeological and Heritage Sites/Monuments**

Serial No.: sdut0001

**SECTION I : IDENTIFICATION**

**1.Name**

Present Unknown Tomb (Nizamuddin)  
\_\_\_\_\_  
\_\_\_\_\_  
Past \_\_\_\_\_  
\_\_\_\_\_  
Other Name (if any) \_\_\_\_\_  
\_\_\_\_\_

**2. Location**

LONGITUDE 77° 14' E LATTITUDE 28° 35' N  
Address Nizamuddin  
Village (village code) \_\_\_\_\_  
Post \_\_\_\_\_ District South Delhi  
State Delhi PIN 110013

Approach

**3.Property Type**

**Buildings**

- Palace
- Fort
- Citadel
- Govt. building
- Railway station
- Defence building
- Industrial building
- Other public buildings
- Residential building

**Engineering structure**

- Bridge
- Tunnel
- Other engineering structure

**Religious structures**

- Temple
- Mosque
- Minar
- Church
- Monastery
- Stupa
- Tomb, Mausoleum**

**Open space and related structures**

- Public square
- Park or garden
- Graveyard
- Baolis, Well
- Tank
- Cave

**Other Structures**

- Wall
- Gateway
- Pillar
- Others (specify)

\_\_\_\_\_  
There is no grave inside the tomb. There are, however, unknown graves lying on the mound in ruined enclosure.

**4.Property Use**

ABANDONED / IN USE

Present Tomb  
Past Tomb

### 5. Age (Source)

---

#### PERIOD YEARS

Precise date of  
Construction Mughal Period  
Completion  
Subsequent changes  
Destruction / Demolition

### 6. Ownership / Level of Protection

---

SINGLE /MULTIPLE

Public **Archaeological Survey of India** / State Archaeology Department /  
Any Other (Please specify) \_\_\_\_\_

Private \_\_\_\_\_

Any other (Please specify) \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

### 7. Association

---

#### • WITH EVENTS

In History  
In Rituals  
In Building Construction  
Any other (specify)

#### • WITH PERSONS

Patron  
Architect / Engineer  
Any other (specify)

### 8. Statement of Significance

---

- Architectural
- Archaeological
- Historical
- Religious
- Any other (specify)

## SECTION II: DESCRIPTION

### 9. Physical Description and Decorative Features

---

● **Context**

\* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting  
Surroundings

Stand in Isolation  
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension ( L x B x H)

\_\_\_\_\_ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Square in Plan

Allocation of Spaces

**ARCHITECTURAL STYLE**

● **Ornamentation**

Exteriors

Interiors

Movable Collections

**Any Other** (specify)

### 10. Construction Technology

---

**Structural System** The stone built, plastered square structure assignable to mughal period, stands on a mound and is without any grave inside.

**Building Techniques** Stone masonry

**Material of Construction** Stone, Plaster

### 11. Condition Assessment

---

In General

Good / **Fair**

- Sign of Deterioration
- Serious Deterioration**
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

### 12. Threats to the Property

---

- Natural
- Negligence
- Vandalism

□ Urban Pressures

### **SECTION III: REFERENCES**

#### **13. Reference Sources** (published and unpublished textual details)

---

1. Inventory of Monuments and Sites of National Importance, ASI
2. Delhi The Built Heritage: A Listing, Intach Delhi Chapter

---

#### **14. Photographs**

---

Photo Reference \_\_\_\_\_ (attach list as in page 6, in case of multiple photographs)

CAPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

---

#### **15. Audio / Video**

---

Reference \_\_\_\_\_ (related to rituals / performance / festivals etc.)

DESCRIPTION \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

---

#### **16. Maps/Plans/Drawings**

---

  

---

---

#### **17. Listers**

---

NAME Ankita Vats      NAME Bharti Pandey  
NAME Tripta Sharma

---

#### **18. Reviewers**

---

NAME \_\_\_\_\_      NAME \_\_\_\_\_  
COMMENTS \_\_\_\_\_      COMMENTS \_\_\_\_\_