



INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

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Documentation format for Archaeological and Heritage Sites/Monuments

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SECTION I : IDENTIFICATION

1.Name

Present Wazirpur ka Gumbad (Munirka)
Past
Other Name (if any)

2. Location

Address LONGITUDE 77°10'E LATTITUDE 28°33'N
Sector- 5, R.K Puram
Village (village code)
Post District South- West Delhi
State Delhi PIN 110022
Approach

3.Property Type

Buildings

- Palace
Fort
Citadel
Govt. building
Railway station
Defence building
Industrial building
Other public buildings
Residential building

Engineering structure

- Bridge
Tunnel
Other engineering structure

Religious structures

- Temple
Mosque
Minar
Church
Monastery
Stupa
Tomb, Mausoleum

Open space and related structures

- Public square
Park or garden
Graveyard
Baolis, Well
Tank
Cave

Other Structures

- Wall
Gateway
Pillar
Others (specify)

The unknown grave in the building is venerated by the villagers of Munirka, who also regularly clean the building.

4. Property Use

ABANDONED / IN USE

Present **Protected Monument**

Past **Tomb**

5. Age (Source)

PERIOD YEARS

Precise date of
Construction **It belongs to Lodi period.**
Completion
Subsequent changes
Destruction / Demolition

6. Ownership / Level of Protection

SINGLE / MULTIPLE

Public **Archaeological Survey of India**

Private _____

Any other (Please specify) _____

Name _____

Address _____

Phone _____

7. Association

• **WITH EVENTS**

- In History
- In Rituals
- In Building Construction
- Any other (specify)

• **WITH PERSONS**

- Patron
- Architect / Engineer
- Any other (specify)

8. Statement of Significance

- Architectural
 - Archaeological
 - Historical
 - Religious
 - Any other (specify)
- _____

SECTION II: DESCRIPTION

9. Physical Description and Decorative Features

● **Context**

* **Drawings** (Attach extra sheet if necessary)

Urban / Rural Setting
Surroundings

Stand in Isolation
Integral part of a Landscape / Street / Complex

● **Quantification**

Area Dimension (L x B x H)

_____ (m / cm/ feet / inch)

Number of Blocks

Number of Storys

● **Spatial Organization**

Orientation

Plan

Allocation of Spaces **The tomb measures 16.45 sq m.**

ARCHITECTURAL STYLE

● **Ornamentation**

Exteriors

Niches on façade, minarets at each corner of the drum.

Interiors

Movable Collections

Any Other (specify)

10. Construction Technology

Structural System

The tomb stands on a plinth 1.3 m high. It is roofed by a high dome which springs from an octagonal drum. The north,south and east sides have arched openings. The façade is broken down with arched recessed niches and openings.

Building Techniques Rubble masonry

Material of Construction Walls: Random rubble masonry, Floor: stone
Domed Roof: Rndom rubble

11. Condition Assessment

In General

✓ Fair

- Sign of Deterioration
- Serious Deterioration
- Danger of Disappearance

In Brief (Attach extra sheet if necessary)

New structures are being built towards the west.

12. Threats to the Property

- Natural
- Negligence
- Vandalism
- ✓ Urban Pressures

SECTION III: REFERENCES

13. Reference Sources (published and unpublished textual details)

- 1. Inventory of monuments and sites of national importance Volume I Part 3- ASI**
 - 2. Delhi The Built Heritage: A listing INTACH**
-

14. Photographs

(attach list as in page 6, in case of multiple photographs)

Photo Reference _____

CAPTION _____

15. Audio / Video

(related to rituals / performance / festivals etc.)

Reference _____

DESCRIPTION _____

16. Maps/Plans/Drawings

17. Listers

NAME: ANKITA VATS

NAME: BHARTI PANDEY

NAME: TRIPTA SHARMA

18. Reviewers

NAME _____

NAME _____

COMMENTS _____

COMMENTS _____