

**MEMORANDUM OF UNDERSTANDING (MOU)
2025-26**

BETWEEN

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

AND

MINISTRY OF CULTURE

Date: 26-11-2025



**INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS
JANPATH BUILDING, JANPATH, NEW DELHI – 110001**

**MEMORANDUM OF UNDERSTANDING BETWEEN MINISTRY OF CULTURE AND
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA)
NEW DELHI FOR YEAR 2025-2026**

This agreement is entered into on ~~26~~ November, 2025 and is between **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS AND MINISTRY OF CULTURE**. Housed at Janpath Building, Janpath, New Delhi-1

Represented by Dr. Priyanka Mishra in capacity of Director (Admn.), IGNCA
Hereinafter, called Indira Gandhi National Centre for the Arts

AND

Ministry of Culture, Government of India

Having its office at Shastri Bhawan, Central Secretariat, New Delhi- 110001

Represented by Shri Vinay Kumar Tarun in capacity of Under Secretary, Ministry of Culture Hereinafter, called MoC

2. ROLES AND RESPONSIBILITIES :

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

The Indira Gandhi National Centre for the Arts (IGNCA) was established as an autonomous Trust by the Government of India, under the Ministry of Culture. Its formation was notified by the Ministry of Human Resource and Development, Government of India, vide its Resolution No. F16/18 ARTS dated 19th March, 1987. Registered and constituted at New Delhi, under the Registration of Societies Act, 1860 on March 24th, 1987.

The objectives of the institution are outlined in the Memorandum of Association and the Rules & Regulation framed there under.

The Indira Gandhi National Centre for the Arts (IGNCA) has the following mandate:

- Mandate to Document, Preserve, Conserve and Disseminate the Indian Arts and Cultural Heritage and to train competent professionals to work in the specialized field of Culture.
- Visualized as a Centre for cultural rejuvenation through Dialogue, Creative Cultural activities, Research Programs, Publications, Training and Cultural Exchange Programs, it aims to establish itself as a World Class Repository of Arts and Culture and serve as a major resources Centre for art material, be it in literary form or in an audio-visual pattern.
- While pursuing the aims and objectives of the Trust, this Centre has striven to establish itself as an institution of excellence in the field of Indian art and culture by serving as a cultural link between India and the World, by promoting Indology studies, nurturing Scholarships in the related streams and by continuously working to strengthen its archival treasures to make IGNCA a world class centre of Manuscriptology and Conservation.



विनय कुमार तरुण / VINAY KUMAR TARUN
अवर सचिव / Under Secretary
संस्कृति मंत्रालय / Ministry of Culture
भारत सरकार / Government of India
नई दिल्ली / New Delhi



डॉ. प्रियंका मिश्रा, पा.पु.से. / Dr. Priyanka Mishra, IP:
निदेशक (प्रशासन) / Director (Admn.)
इन्दिरा गांधी राष्ट्रीय कला केन्द्र
Indira Gandhi National Centre for the Arts
जनपथ होटल बिल्डिंग, जनपथ रोड, नई दिल्ली-110001
Janpath Hotel Building, Janpath Road, New Delhi-1100

MINISTRY OF CULTURE

The Ministry of Culture has the following mandate:

- To preserve, promote and disseminate knowledge on art and culture
- To undertake maintenance and conservation of heritage sites
- To overlook administration of museums, libraries & archives
- To undertake cultural collaborations
- To promote institutional and individual initiatives in the fields of art & culture

3. PURPOSE OF THIS MoU

To achieve the organizational goals of the institution by the optimum use of available funds and maintain proper functioning of Indira Gandhi National Centre for the Arts.

4. DELIVERABLES

The budgetary outlay set by MoC for the year 2025-2026 amounting to 57.50 Cr (including the anticipated internal receipt of BE 2025-26 is allocated to IGNCa for carrying out organizational work under the following heads:

(Figures in crores)

S. No	Head of Account	Budget Grant/ Allocation	Anticipated Internal Revenue	Total
1	GIA- General	56.00	1.50	57.50
2	GIA- Salaries			
3	GIA- Creation of Capital Assets			
4	GIA- SAP	0.10	-	0.10
	Total	56.10	1.50	57.60

1. Activity- wise physical and financial targets have been shown in **Annexure- I** to this Memorandum of Understanding. IGNCa agrees to follow these targets while incurring expenditure keeping in account statutory requirements like approvals of EC/FC/Society.
2. Monthly Expenditure Plan (MEP) & Quarterly Expenditure Plan (QEP) on the basis of activities to be carried out have been prepared and defined in **Annexure- II**. IGNCa agrees to the adhere to the MEP and QEP while incurring expenditure during 2025- 2026.
3. A structured framework and a ranking format has been devised to monitor, assess and analyze the outcomes and achievements of the institution (**Annexure 3 & 4**). The framework will enlist the parameters and deliverables of IGNCa, specifying the expected tangible results or outputs it is expected to produce and a questionnaire to be filled by the institution.
4. Proposed Activities with tentative budget as per the Budget allotment to IGNCa for the year 2025-26 is mentioned in **Annexure 4**
5. Calendar of Activities to be undertaken in General and CCA Head in the current FY2025-26is mentioned in **Annexure 5**
6. General Guidelines to be considered by the IGNCa administration is defined in **Annexure 6**



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