

**MEMORANDUM OF UNDERSTANDING (MOU)
2026-27**

BETWEEN

INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS, New Delhi

AND

MINISTRY OF CULTURE

Date..18.08.2026



इन्दिरा गांधी राष्ट्रीय कला केन्द्र
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS

**MEMORANDUM OF UNDERSTANDING BETWEEN
INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS (IGNCA), NEW DELHI AND
MINISTRY OF CULTURE FOR the YEAR 2026-2027**

This agreement is entered into on 18th August 2026 and is between **INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS** housed at **Janpath Building, Janpath, New Delhi- 110 001** represented by Dr. Shah Faisal in capacity of Director -Incharge (Admn), IGNCA, hereinafter, called IGNCA.

AND

Ministry of Culture, Government of India having its office at Kartavya Bhawan -2, New Delhi- 110001 represented by Shri Vinay Kumar Tarun, in capacity of Under Secretary, Ministry of Culture, hereinafter, called MoC.

1. PREAMBLE:

This MoU is executed in accordance with Rule 229(xiv) of General Financial Rules (GFR), 2017, mandating performance-based agreements between Ministries and Autonomous Bodies receiving Grants-in-Aid.

2. ROLES AND RESPONSIBILITIES:

A. INDIRA GANDHI NATIONALCENTRE FOR THE ARTS

The Indira Gandhi National Centre for the Arts (IGNCA) was established as an autonomous Trust by the Government of India, under the Ministry of Culture. Its formation was notified by the Ministry of Human Resource and Development, Government of India, vide its Resolution No. F16/18 ARTS dated 19th March, 1987. Registered and constituted at New Delhi, under the Registration of Societies Act, 1860 on March 24th, 1987.

The objectives of the Institution are outlined in the Memorandum of Association and the Rules & Regulation framed there under.

The Indira Gandhi National Centre for the Arts (IGNCA) has the following mandate:

- Mandate to Document, Preserve, Conserve and Disseminate the Indian Arts and Cultural Heritage and to train competent professionals to work in the specialized field of Culture.
- Visualized as a Centre for cultural rejuvenation through Dialogue, Creative Cultural activities, Research Programs, Publications, Training and Cultural Exchange Programs, it aims to establish itself as a World Class Repository of Arts and Culture and serve as a major resources Centre for art material, be it in literary form or in an audio-visual pattern.
- While pursuing the aims and objectives of the Trust, this Centre has striven to establish itself as an institution of excellence in the field of Indian art and culture by serving as a


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अवर सचिव / Under Secretary
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भारत सरकार / Government of India
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cultural link between India and the World, by promoting Indology studies, nurturing Scholarships in the related streams and by continuously working to strengthen its archival treasures to make IGNCA a world class centre of Manuscriptology and Conservation.

B. MINISTRY OF CULTURE

The Ministry of Culture has the following mandate:

- To preserve, promote and disseminate knowledge on art and culture
- To undertake maintenance and conservation of heritage sites
- To overlook administration of museums, libraries & archives
- To undertake cultural collaborations
- To promote institutional and individual initiatives in the fields of art & culture

3. PURPOSE OF THIS MoU

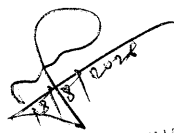
To achieve the organizational goals of the institution by the optimum use of available funds and maintain proper functioning of Indira Gandhi National Centre for the Arts.

4. DELIVERABLES

The budgetary outlay set by MoC for the year 2026-2027 amounting to 57.50 Cr (including the anticipated internal receipt of BE 2026-27 is allocated to IGNCA for carrying out organizational work under the following heads:

(Figures in crores)

S. No	Head of Account	Budget Grant/ Allocation	Anticipated Internal Revenue	Total
1	GIA- General	56.00	1.50	57.50
2	GIA- Salaries			
3	GIA- Creation of Capital Assets			


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	Assets			
4	GIA- SAP	0.10	-	0.10
	Total	56.10	1.50	57.60

- i. **Activity-wise expenditure** has been shown in **Annexure-1** to this Memorandum of Understanding. IGNCA agrees to follow these targets while incurring expenditure keeping in account statutory requirements like approvals of EC/FC/Society.
- ii. It is submitted that while the MoC has provided a Budget Estimate (BE) of Rs. 56.00 Crore for the year 2026-27, the IGNCA requires additional financial support in view of the excess expenditure incurred during the previous financial year and the committed liabilities that are required to be met during the current year. Based on the detailed assessment of requirements as reflected in **Appendix-I**, IGNCA estimates that an additional amount of at least Rs. 16.00 Crore will be necessary to ensure smooth functioning and fulfillment of its mandated activities and deliverables in **Appendix-II**
- iii. **Monthly Expenditure Plan (MEP) & Quarterly Expenditure Plan (QEP)** on the basis of activities to be carried out have been prepared and defined in **Annexure-2**. IGNCA agrees to adhere to the MEP and QEP while incurring expenditure during 2026- 2027.
- iv. A structured framework and a ranking format have been revised to monitor access and analyze the **outcomes and achievements** of the Institution in **Annexure-3**. The framework will enlist the parameters and deliverables of IGNCA, specifying the expected tangible results or outputs it is expected to produce and a questionnaire to be filled by the institution.
- v. Proposed Activities with tentative **budget as per the Budget allotment** to IGNCA for the year 2026-27 is mentioned in **Annexure-1 (Appendix-I & II)**.
- vi. **Calendar of Activities** to be undertaken in General and CCA Head in the current FY2026-27 is mentioned in **Annexure-4**
- vii. **General Guidelines** to be considered by the IGNCA administration is defined in **Annexure-5**.

5. MONITORING & REPORTING

Monthly and quarterly reporting, utilization certificates and compliance with GFR 2017.


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6. GENERAL CONDITIONS

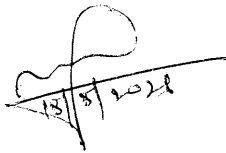
Compliance with statutory requirements, audit, transparency, and accountability.

7. EVALUATION FRAMEWORK

Evaluation based on defined Annexures and performance metrics.

8. SIGNATURES

(Signature)

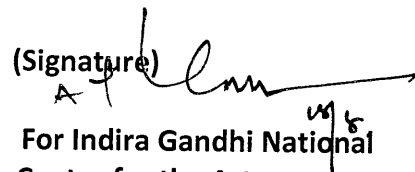


For Ministry of Culture

Seal

मानव संसाधन विभाग / Ministry of Culture
संस्कृति विभाग / Ministry of Culture
सरकार, भारत / Government of India
नई दिल्ली / New Delhi

(Signature)



For Indira Gandhi National
Centre for the Arts

Seal

(DR. SHAH FAISAL)

निदेशक (प्रशासन) / Director (Admn.)
इन्दिरा गाँधी राष्ट्रीय कला केन्द्र
Indira Gandhi National Centre for the Arts
जनपथ होटल बिल्डिंग, जनपथ रोड, नई दिल्ली-110001
Janpath Hotel Building, Janpath Road, New Delhi-110001

Annexure- 1**ACTIVITY-WISE EXPENDITURE**

S.No	Item-wise Head	Opening Balance	Expenditure
I	Salary & other related component	Not Applicable for IGNCA. The salary expenditure is met from other sources.	Not applicable
II	General / Division wise activities & Expenditure	Expenditure is incurred division wise. Details of projected division wise expenditure is attached at Appendix-I below.	Rs.56 Crores
III	Committed Liabilities	Additional amount will be necessary for smooth functioning and fulfillment of its mandated activities and deliverables. Details attached at Appendix-II	Rs. 16 Crores
IV	CCA	Not related to IGNCA	The IGNCA is located in a temporary hired building owned by CPWD. Hence CCA activities are not applicable in IGNCA

Appendix-I**Approx. Budget Estimate of IGNCA Division wise and Regional Centres (As mentioned in Annexure-1)****(Rs. in Crores)**

S.No.	Activities/Name of the Division/ Unit/ Regional Centre	Proposed Budget 2026-27	Actual Budget	Tentative Date	Tentative Place
1	Kala Nidhi	5.00	5.00	2026-27	As applicable
2	Cultural Informatics Lab	5.00	5.00	2026-27	As

					applicable
3	Conservation	4.00	4.00	2026-27	As applicable
4	Media Centre	4.00	4.00	2026-27	As applicable
5	Kala Kosa: i) Nari Samvad Prakalp ii) Brihattar Bharat Project iii) Bharat Vidya Prayojana	4.00	4.00	2026-27	As applicable
6	Janapada Sampada	4.00	4.00	2026-27	As applicable
7	Kala Darsana	4.00	4.00	2026-27	As applicable
8	Publication	4.00	4.00	2026-27	As applicable
9.	Republic Day Tableau	4.00	4.00	2026-27	As applicable
10.	National Cultural Audio Archives	4.00	4.00	2026-27	As applicable
11	Ten Regional Centres of IGNCA	10.00	10.00	2026-27	As applicable
12	Vedic Heritage Portal	2.00	2.00	2026-27	As applicable
13	ABCD (Atmanirbhar Bharat Centre for Design)	2.00	2.00	2026-27	As applicable
	Grand Total	56.00	56.00	2026-27	As applicable

Appendix-II

Additional Requirement of Funds on account of Committed Liabilities

(Rs. in Crores)

S.No.	Activities/Name of the Division/ Unit/ Regional Centre	Additional Budget Requirement (2026-27)	Tentative Date	Tentative Place
1.	Media Centre	2.00	2026-27	As applicable
2.	Kala Kosa: i) Nari Samvad Prakalp ii) Area Studies	3.00 4.00	2026-27	As applicable
3.	National Cultural Audio Archives	2.00	2026-27	As applicable
4.	Vedic Heritage Portal	3.00	2026-27	As applicable
5.	ABCD (Atmanirbhar Bharat Centre for Design)	2.00	2026-27	As applicable
	Grand Total	16.00		

ANNEXURE 2

MEMORANDUM OF UNDERSTANDING BETWEEN MINISTRY OF CULTURE AND IGNCA FOR YEAR 2026-27

Physical & Financial Target

Monthly & Quarterly Expenditure Plan:

Quarter	Month	Monthly Expenditure Plan (Rs. In Lakhs)	Quarterly Expenditure Plan
1 st	April 2026		Rs. 14 Crore
	May 2026		
	June 2026		
2 nd	July 2026		Rs 14 Crore
	August 2026		
	September 2026		
3 rd	October 2026		Rs 14 crore
	November 2026		
	December 2026		
4 th	January 2027		Rs 14 Crore
	February 2027		
	March 2027		
	Total		Rs. 56 Crores

The MEP & QEP are attached as APPENDIX III & IV

Appendix III**Monthly Expenditure Plan (MEP)- 2026-27****(Rupees in lakhs)**

Month	Sum of the Physical Targets Achievement	Sum of the Physical Target	Sum of Financial Achievement	Sum of Financial Achievement	Non-Plan Budget	Internal Revenue Generation	Actual Financial Assistance Needed (E=A+C-D)
			(A)	(B)	(C)	(D)	
			Outlay	Outlay			Outlay
Apr-26		--	484	484	--	13	471
May-26		--	485	485	--	12	473
Jun-26		--	566	566	--	11	555
Jul-26		--	467	467	--	14	453
Aug-26		--	545	545	--	12	533
Sep-26		--	445	445	--	11	434
Oct-26		--	485	485	--	12	438
Nov-26		--	456	456	--	13	445
Dec-26		--	435	435	--	12	469
Jan-27		--	451	451	--	13	443
Feb-27		--	459	459	--	14	423
Mar-27		--	482	482	--	13	473
Total			5760	5760		150	5610

Appendix IV**Quarterly Expenditure Plan (QEP)-2026-27****(Rupees in lakhs)**

Months	Sum of the Physical Targets	Sum of the Physical Target Achievement	Sum of Financial Achievement	Sum of Financial Achievement	Non-Plan Budget	Internal Revenue Generation	Actual Financial Assistance Needed (E=A+C-D)
			(A)	(B)	(C)	(D)	
			Outlay	Outlay			
April, May, June-2026			1535	1535	-	36	1499
July, August, Sept-2026			1457	1457	-	37	1420
Oct, Nov, Dec-2026			1376	1376	-	37	1339
Jan, Feb, March-2027			1392	1392	-	40	1352
Total			5760	5760		150	5610

**MEMORANDUM OF UNDERSTANDING BETWEEN MINISTRY OF CULTURE AND IGNC A FOR
YEAR 2026-27**

1. Budget /Accounts

S .No	Parameter	Deliverable (Yes/No)	Remarks (if the answer to deliverables is No)
1	Submission of Monthly/ Quarterly Expenditure & Revenue Reports (before 10 th of next month)	Yes	
2	Submission of Periodical Report as per the directives of MoC	Yes	
3	Submission of Annual Reports and Audited Accounts for 2026-2027 by November, 2026. (Annual Reports & Annual Accounts to be submitted as per the Schedule prescribed under Rule 237 of GFR 2017)	Yes	
4	Submission of Utilization certificates (UC): Provisional UC - 2026-2027 - By June 2026 Final UC - 2026-2027 - by November 2026 Monthly Provisional UC for 2026-2027 - before releasing the next month's grant (The UC shall be submitted in the prescribed format along with reports regarding performance/targets achieved, outcomes, etc. in accordance with the format prescribed in GFR 2017 (Form 12-A))	Yes	
5	Completion/ Settlement of CAG Audit Paras and Internal Audit Paras before September, 2026. Action Taken Report to be submitted monthly. (Financial irregularities pointed out by audit and pursued by MoC should be taken care of and report should be furnished by AB before end of first quarter of 2026-2027)	Yes	

6	Maintenance of data of grants ,income- expenditure ,investments, assets, revenue-capital expenditure & employee strength in the prescribed format by the government of India when it is required to be submitted.	Yes	
7	Maintenance and presentation of Annual Accounts in format prescribed by the Government for autonomous bodies. (Revenue and Capital expenditure to be accounted for separately)	Yes	
8	Reviewing of user changes/source of internal revenue generation to be Completed by September 2026.	Yes	
9	Remittance of the amounts (interests, other earnings against the Grants-in-aids and advances) to the government of India after finalization of accounts.	Yes	

1.1. Details of Audit (pending): NIL

S. No	Audit Objection(Para)	Received on	Reply dates				Current Status(Settled/Not settled)
			1.	2.	3.	4.	
							NIL

1.2. Details of Revenue: Instead of monthly revenue generation, consolidated statement of income generation for the Year 2025-26 is given below:

User Charges of Autonomous Bodies/Various organization (Provisional)					
(in Rupees)					
Name of the Abs/various organization	Brief on sources of internal revenue generation	Present status of user charges, when it was reviewed/revised	Receipts collected through user charges	Total Revenue Expenditure incurred in FY 2025-26	Total Capital Expenditure incurred in FY 2025-26
IGNCA	Library Membership Fee		42050.00	42050.00	

	Prastuti Books		870610.00	870610.00	
	Venue Booking		3327152.00	3327152.00	
	(PGDCM)		2643502.00	2643502.00	
	Room Booking		2354038.00	2354038.00	
	Membership for Guest House		907000.00	907000.00	
	Conservation Charges		15104.00	15104.00	
	Cost of Tender		10,000.00	10,000.00	
	General Receipt		4041362.74	4041362.74	
	Grand Total		14210818.74	14210818.74	

2.Human Resources:

S. No	Parameter	Deliverable (Yes/No)	Remarks (if the answer to deliverables is No)
1.1	Review of Recruitment Rules(once in 5 years) -Action Taken Report to be prepared	Yes. Committee constituted. (Meeting to review in pipeline)	
1.2	Identification & abolition of posts vacant for the last 5 years (To be abolished) -Action Taken Report to be prepared	Yes (NIL)	
1.3	Identification of posts vacant for more than 2 years and submission of proposal for revival of Deemed Abolished Posts -Action Taken Report to be prepared	Yes (NIL)	
1.4	Identification and filling up of posts which are vacant within 2 years or likely to be vacant in the next 6 months -Action Taken Report to be prepared	Yes (Prepared)	
1.5	All DPCs to be conducted by AB within the stipulated time -Action Taken Report to be prepared	Yes (Prepared)	
2	Disposal of pending vigilance cases -Action Taken Report to be Prepared	Yes. NIL Pendency.	

3	Submission of Staff training Policy	Yes. Prepared	
4	Designing and submission of Training Calendar by beginning of Year	Yes. Prepared	
5	Verification of Appointments made in the past 5-10 years	Yes. Done.	

2.1 Details of employees:

Category	Sanctioned Strength	Working	Vacant Post	Deemed to be Abolished	Abolished	To be reviewed	Reviewed
Group A	54	32	22	-----	-----	-----	-----
Group B	118	64	54	-----	-----	-----	-----
Group C	77	29	48	-----	-----	-----	-----
Group D	----	-----	-----	-----	-----	-----	-----
Total	249	125	124	-----	-----	-----	-----

2.2 Attach Organisation chart of IGNCA:-

- IGNCA Trust (Board of Trustees)
- Executive Committee
- Chairman of the Trust
- Member Secretary

Various Divisions- e.g Kala Nidhi Kala Kosa, Janapada Sampada Kaladarsana, Sutradhara, Cultural Informatics Lab, Conservation etc. report to Member Secretary who is the Executive Head of the IGNCA.

2.3 Number of employees under old pension scheme: NIL

2.4 Number of employees under new pension scheme: 92

2.5 Details of outsources/contractual staff: 354 under various projects pan India

3. Legal Matters

S. No	Parameter	Deliverable (Yes/No)	Remarks (if any)
1	Preparation of Reservation Roster	Yes	
2	Formation/review of By-laws for the organization as per the Prescribed guidelines by November 2024	Yes (To be done by MoC)	
3	Timely monitoring of court cases; all cases with their status to be updated on the website of Legal Information Management & Briefing System. (AB shall utilise the online court cases monitoring software developed by NIC for regularly monitoring its ongoing court cases)	Yes (Uploaded on LIMBS)	

3.1 Details of pending court cases:

S. NO	INITIAL CASE REGISTRATION NO/DATE	NAME OF PETITIONER/RESPONDENTS	CASE NUMBER /DATE /YEAR	NAME OF COURT/ HON'BLE JUDGE	PETITION/ORDER details of dates scheduled in each case (with soft copy of hearing details)	DISPOSED CASE -NAME -FINAL JUDGEMENT DATE-COPY OF FINAL JUDGEMENT
1	W.P.(C) No. 5513 of 2003	IGNCA Vs The P.O. Labour Court (Vikas Kumar Jha matter	W.P.(C) No. 5513 of 2003	High Court of Delhi	27.08.2024	27.08.2024
2	W.P.(C) No. 4287 of 2019	IGNCA Vs Chander Mohan Sharma	W.P.(C) No. 4287 of 2019	High Court of Delhi	08.07.2026	NA
3	W.P.(C) No. 14789 of 2021	IGNCA Vs Chander Mohan Sharma	W.P.(C) No. 14789 of 2021	High Court of Delhi	08.07.2026	NA
4	W.P.(C) No. 9590 OF 2020	Aparna Jha Vs IGNCA	W.P.(C) No. 9590 OF 2020	High Court of Delhi	22.11.2024	Dismissed in default
5	W.P.(C) No. 12594 OF 2023	Ajay Kumar Mishra vs Union of India, Thru Secretary Ministry of Cult	W.P.(C) No. 12594 OF 2023	High Court of Delhi	15.09.2026	NA
6	W.P.(C) No. 7087 of 2009	Sanjay Khara Vs UOI	W.P.(C) No. 7087 of 2009	High Court of Delhi	Regular	NA
7	WP(C) No. 1701 of	Vinod Kumar Kataria & Anr. Vs. Union of	WP(C) No. 1701 of 2023	High Court of Delhi	13.04.2026	NA

	2023	India & Ors				
8	Court No 157 of 2022	Shahnaz vs St (Nct of DL) CNR No. DLST030019272022	Succ Court No 157 of 2022	Saket	27.04.2026	NA
9	EX/184/2019	Suraj Kumar Vs. Noubat Ram	EX/184/2019	Karkar-dooma	17.04.2026	NA
10	EX/440/2016	Bageesh Butt Mishra Vs. Saroj Devi	EX/440/2016	Karkar-dooma	17.04.2026	NA
11	Misc. SCJ/36/2024	Trija John Vs. IGNCA	Misc. SCJ/36/2024	Saket	01.11.2025	Disposed off
12	W.P.(C) No. 15523/2025	Chinmayee Satpathy Vs. UOI	W.P.(C) No. 15523/2025	High Court of Delhi	15.09.2026	NA

4. Parliament Matters

S. No	Parameter	Deliverable (Yes/No)	Remarks (if any)
1	Audited Accounts and Annual reports to be placed before parliament on time and to be submitted to MoC by November,2026	Will be submitted within due date.	
2	Parliamentary Assurances, if any, should be fulfilled within the stipulated time. Action Taken Report to be prepared and submitted to MoC on a monthly basis	Yes. NIL Pendency)	
3	Implementation of recommendations of the Parliamentary Standing Committee or such other Parliamentary Committees	Yes. (NIL Pendency)	
4	Legislative matter, if any to be taken up for approval of Parliament within the stipulated timeframe.	NIL	

5. General

S. No	Parameter	Deliverable (Yes/No)	Remarks (if any)
1	Mandatory Meetings of all Committees: AB Trust-June 2026 and subsequent quarters Executive Board Finance Committee-June2026.	EC Meeting of IGNCA held regularly.	
2	Carrying out of the Performance Audit as per GFR(Oncein2years)	Yes	
3	Furnish/file mandatory reports/returns on time. Submission of Reports/returns to MoC when asked.	Yes	
4	Disposal of RTIs and Appeals; furnish/upload certificate/report on RTI Portal.	Yes	
5	Disposal of CPGRAMS/Public Grievances/Complaints (Effective Grievance redressal mechanism to be put in place)	Yes	
6	Website updation and Maintenance(Including updating MoA Rules And Regulations, Service By-Laws RRs, etc)	Yes	
7	Compliance of Rajbhasha Policy as per directives of MHA	Yes	
8	Updation of Social Media Handles on X/Facebook/Instagram/ You Tube etc.	Yes	
9	Implementation of the following e-services: Prepare & upload it's publications on website(free and paid) Create online system for application and UC Invite suggestions regarding activities during the year on My Gov platform Creation of online system/software for Accounting Creation of e-office facility Creation of e-hrms facility Creation of online APAR management system	Yes No (as it is a temporary building of IGNCA) Yes No (as there is no centralized cadre of IGNCA)	
10	Preparation of Vision & mission statement of AB and to be uploaded on its website.	Yes. (Uploaded)	
11	Taking up of Swachh Bharat Campaign/ Programmes and Cleanliness drives and as instructed/directed by MoC	Yes	
12	Celebration of all events announced by the Govt of India from time to time like Vigilance Pledge/Swachhata Pledge/Preamble reading on Constitution day, etc.	Yes	

5.1 Details of Footfall: Not applicable to IGNCA as there is no regular visitors in IGNCA.

Month	Indian Nationals	Foreign Students	Total
January			
February			
March			
April			
May			
June			
July			
August			
September			
October			
November			
December			
Total			

5.2 Details of Collection: Not applicable to IGNCA: May be relevant for museums

Type of Artefact/Category	No .of Artefacts	Number on Display	Number Digitized	Number on Jatan	Number for which provenance maintained
Numismatics					
Epigraphy					
Decorative Arts					
Paintings					
Arms & Armour					
Archaeology					
Manuscripts					
Jewellery					
Pre-history					
Western Art					
Textiles					
Photographs					
Others(please specify)					
Total					

5.3 Details of Social media presence: Details of IGNCA is given below.

Platform	Handle	Followers	Engagement(Views/likes) April 26 to March 2027.
Instagram	IGNCA-Delhi	17,450	2.3 Million
Facebook	IGNCA	51,002	1.7 million
X	IGNCA-Delhi	20,037	65,714
You Tube	IGNCA HQ	18,050	290416
Own Website	www.ignca.gov.in		

6. Programming & Specifics

S.No	Parameter	Deliverable (Yes/No)	Remarks (if any)
1.	Collaboration with International organizations for Exhibitions	Yes (OSAKA World Expo)	
2	Collaboration with Indian organizations for Exhibitions	Yes	
3	Collaboration with International organization for Capacity building& training programmes, seminars & conferences, launches & Publications ,etc.	Yes	
4	Collaboration with Indian organization for Capacity building & training Programmes , seminars & conferences, launches & publications, etc.	Yes	
5	Development of its own Exhibitions	Yes	
6	Development of its own Publications	Yes	
7	Development of online shop for sale of merchandise, publications, etc.	Yes	

6.1. Details of Programmes /events held: A list of events/programmes/seminars likely to be held from April, 2026 to March 2027 is furnished below in **Annexure-4.**

6.2 Were any events organized above 1crore:-No

6.3 Is any gallery due for renovation? If yes, provide name and details of the existing gallery with report of what renovations have been planned:- Not Applicable

6.4 Does AB plan to develop any new galleries? if yes, provide a vision report of the gallery.:-
Not Applicable as IGNCA is presently located in a leased accommodation

6.5 List then technologies integrated by AB in 2026-2027:- Not Applicable

**MEMORANDUM OF UNDERSTANDING BETWEEN MINISTRY OF CULTURE AND IGNCA FOR
YEAR 2026-27**

Key events and programmes (April 2026 to March 2027)

Period/Date Event/Programme Description/Highlights

2026

- **April 3-5** “Ayodhya Parv”- Three-day event at IGNCA (Janpath, New Delhi) showcasing art, cultural presentations, intellectual discussions and food traditions from Ayodhya and surrounding regions.
- **April 18-** “Lecture series on Art, Aesthetics and Cultural Heritage of Bharat” and the main participants will be Scholars/ Academicians from all over India.
- **May 26-** “National Seminar on Bharatiya Knowledge Systems”- Eminent Scholars/ Officials are likely to participate in the event.
- **June 21-** “International Day of Yoga Celebration” – Officials and staff of IGNCA will be participating. Yoga classes will also be organized for the staff of IGNCA prior to International Yoga Day.
- **July-August-**“International Conference on Brihattar Bharat- MoC Officials and International Delegates will be participating in the event.
- **September 1-30-** Hindi Diwas Celebrations. Month –long observance of Hindi language at IGNCA, Janpath.
- **October** -Exhibition on Indian Art Traditions will be held at IGNCA and Cultural Dignitaries are expected to participate in the event.
- **November 19-**Annual Day of Kaladarsana Division. Cultural programmes will be organized by eminent Artists. Minister and Senior Officials of MoC are expected in the event.
- **December** - “Manuscript Conservation Workshop” will be organized at IGNCA. Experts and Scholars are expected to participate in the event.
- **December 11-** Bhartiya Bhasha Diwas will be organized by IGNCA at Ambedkar Bhawan, New Delhi.

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- **January** - Republic Day Tableau for MoC will be presented by IGNCA
- **9-11** –Antarrashtriya Bharatiya Bhasha Sammelan will be organized at IGNCA. Ministers and senior officials are likely to participate in the event.
- **February** - Cultural Festival on Traditional Knowledge Systems will be organized by IGNCA. Experts from this field are expected to participate in the event.
- **March** - 40th Foundation Day of IGNCA will be celebrated. Secretary Culture and Eminent Personalities from field of Art and Culture are expected to participate in the event.

**MEMORANDUM OF UNDERSTANDING BETWEEN THE MINISTRY OF CULTURE
AND THE INDIRA GANDHI NATIONAL CENTRE FOR THE ARTS FOR THE YEAR 2026–**

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General Guidelines and Performance Targets for IGNCA

The Indira Gandhi National Centre for the Arts (IGNCA), being an Autonomous Body under the Ministry of Culture, shall undertake the following measures and endeavour to achieve the prescribed institutional, financial, academic, cultural and outreach targets during the financial year 2026–27:

1. Institutional Governance and Performance Improvement

- IGNCA shall prepare a comprehensive roadmap and Vision Statement for the next five years, clearly specifying measurable performance parameters, deliverables, timelines and output targets.
- IGNCA shall put in place a suitable mechanism for external or internal peer review of the organisation once every three to five years, depending upon the size, volume and nature of its activities, in accordance with Rule 229(ix) of the General Financial Rules, 2017.
- IGNCA shall take necessary action for the timely implementation of the recommendations of the High-Powered Committee that have been accepted by the Ministry of Culture.
- IGNCA shall periodically review its institutional policies, processes and programmes to improve efficiency, transparency, accountability and overall organisational performance.

2. Financial Management and Resource Mobilisation

- IGNCA shall explore all feasible avenues for maximising its internal resources, progressively reducing dependence on Government grants and moving towards greater financial self-sufficiency.
- IGNCA shall endeavour to achieve internal revenue generation equivalent to at least 30% of the total annual budget of the organisation.
- While seeking grants from the Ministry of Culture, IGNCA shall furnish complete information in the formats prescribed by the Integrated Finance Division and the concerned Administrative Division of the Ministry.
- Grant proposals shall be submitted on a quarterly basis, indicating the proposed month-wise requirement of funds during the relevant quarter. Release of the concurred amount shall, however, be regulated on a monthly basis by the Administrative Division.
- Expenditure incurred by IGNCA shall remain subject to the availability of funds and shall comply with the provisions of the General Financial Rules, 2017, and other applicable instructions issued by the Government of India from time to time.

- IGNCA shall ensure prudent utilisation of public funds and strengthen mechanisms for financial monitoring, internal control, audit compliance and timely submission of utilisation certificates.

3. Employee Welfare, Pension and Human Resource Management

- IGNCA shall explore and utilise pension schemes, gratuity schemes, group insurance schemes, house-building loan schemes, vehicle loan schemes and other employee welfare arrangements available in the market, instead of creating avoidable liabilities on its own account or on the account of the Government.
- Contributions under the National Pension System and other applicable pension or retirement benefit schemes in respect of eligible officials shall be deposited accurately and within the prescribed timelines.
- IGNCA shall review and, wherever required, frame or suitably modify its Human Resource Policy with the approval of the Competent Authority by December 2026.
- The Human Resource Policy shall facilitate institutional efficiency, professional development, capacity enhancement, transparency in personnel administration and optimal deployment of available human resources.

4. Reporting, Monitoring and Government Compliance

- IGNCA shall submit its quarterly performance report to the Ministry of Culture latest by the 15th day of the month immediately following the end of each quarter.
- Failure to submit the quarterly report within the prescribed timeline may result in the award of zero marks under the applicable evaluation framework.
- IGNCA shall furnish inputs relating to Cabinet Notes, Cabinet Memoranda, Parliamentary matters and other references received from the Ministry within the prescribed timelines.
- All reports, statements, data and information sought by the Ministry of Culture or any other authorised Government agency shall be furnished accurately and within the stipulated period.

5. International Collaboration and Cultural Diplomacy

- IGNCA shall place greater emphasis on international academic and cultural collaborations, particularly with institutions situated in Bharat's extended cultural neighbourhood under the **Brihattar Bharat Initiative**.
- IGNCA shall identify suitable universities, museums, archives, cultural organisations and research institutions abroad for developing sustained institutional partnerships.
- IGNCA shall organise at least one international conference during the year to strengthen academic dialogue, cultural cooperation and knowledge exchange with partner institutions.
- International collaborations shall, as far as practicable, include joint research, exhibitions, publications, conferences, seminars, documentation projects, faculty and scholar exchanges and capacity-building programmes.

6. Scholars, Research and Academic Partnerships

- IGNCA shall increase the number of scholars, researchers, fellows and subject experts formally associated with the institution and its academic programmes.

- Academic collaborations and institutional tie-ups with universities, museums, archives, libraries and research institutions within India and abroad shall be expanded and strengthened.
- Such collaborations shall promote interdisciplinary research, documentation, publication, teaching, training and dissemination of knowledge relating to Indian arts, culture, heritage and civilisational studies.
- IGNCA shall establish a dedicated **Special Cell for Research on the Indus Valley Script** to promote and coordinate interdisciplinary research relating to its decipherment.
- The Special Cell shall facilitate collaboration among archaeologists, epigraphists, linguists, historians, computer scientists, data analysts and other relevant experts and institutions.

7. Digitisation, Manuscripts and Digital Access

- IGNCA shall accelerate the digitisation of manuscripts, archival records and other knowledge resources available with the institution, with appropriate safeguards for preservation, security, authenticity and intellectual property.
- Priority shall be accorded to making digitised manuscripts and archival resources accessible online in a systematic and user-friendly manner.
- Metadata creation, cataloguing, indexing and advanced search facilities shall be strengthened to improve discoverability, accessibility and usability of digital resources.
- All publications, reports and other knowledge resources of IGNCA shall progressively be made available for download through the official website.
- The existing permission and approval mechanism for access to archives, manuscripts and digital resources shall be streamlined and, to the extent feasible, converted into a fully online process.
- IGNCA shall strengthen its digital infrastructure to facilitate online applications, approvals, payments, user tracking and delivery of digital services.

8. Capacity Building and Knowledge Dissemination

- IGNCA shall substantially expand its capacity-building and training programmes during the year.
- A target of training approximately **2500 students, scholars, researchers, professionals and other participants** shall be pursued through physical, online and hybrid modes.
- Capacity-building programmes shall cover areas such as manuscriptology, conservation, archival management, cultural documentation, museology, Indian knowledge systems, digital humanities, arts management and related disciplines.
- IGNCA shall also promote short-term courses, workshops, certificate programmes, internships and specialised training programmes in partnership with universities and other recognised institutions.

9. Cultural, Literary and Educational Outreach

- IGNCA shall accord priority to cultural programmes, exhibitions, seminars, conferences, workshops, festivals, publications and other activities aligned with its institutional mandate.

- Special emphasis shall be placed on literary and knowledge-based activities undertaken in collaboration with Government-funded educational institutions, universities, colleges, schools and research organisations.
- IGNCA shall encourage programmes that promote wider participation of students, young scholars, artists, traditional practitioners and communities in the preservation and dissemination of Indian cultural heritage.
- The institution shall also strengthen the participation of its Regional Centres in national programmes, documentation initiatives, cultural outreach and academic activities.

10. ABCD Initiative, Product Development and Revenue Generation

- Activities under the **Atmanirbhar Bharat Centre for Design (ABCD) Initiative** shall be linked with market-oriented products, design innovation, cultural merchandise and public outreach programmes.
- Products developed under the ABCD Initiative shall draw upon India's traditional art forms, crafts, heritage, design vocabulary and cultural knowledge while ensuring appropriate recognition and participation of artists and traditional practitioners.
- IGNCA shall develop suitable mechanisms for branding, production, marketing, e-commerce, institutional sales and distribution of ABCD products and other cultural merchandise.
- IGNCA shall endeavour to achieve a sales and revenue-generation target of **₹25 crore** through ABCD products, publications, merchandise and other approved revenue-generating activities during the year.
- Revenue-generating activities shall be undertaken in accordance with applicable financial rules, procurement procedures, intellectual property requirements and approvals of the Competent Authority.

11. Strategic Communication and Digital Outreach

- IGNCA shall establish a dedicated **Strategic Communication Cell** to strengthen the dissemination of authentic and evidence-based knowledge relating to Indian art, culture, heritage and civilisational traditions.
- The Strategic Communication Cell shall coordinate research-based communication, digital campaigns, media engagement, content development and dissemination through appropriate national and international platforms.
- The Cell shall also facilitate timely and evidence-based responses to misleading, inaccurate or distorted narratives concerning Indian art, culture and heritage.
- IGNCA shall maintain an active presence on social media platforms, including YouTube, Facebook, X, Instagram, mobile applications and other emerging digital platforms.
- Social media content shall be informative, accessible, multilingual where feasible, and aligned with the mandate and programmes of IGNCA.
- IGNCA shall aim to substantially enhance its online viewership, public engagement and digital reach and shall endeavour to double the number of followers across its major social media platforms by December 2026.
- A suitable system shall be developed for periodically assessing digital performance through measurable indicators such as followers, reach, impressions, views, engagement, downloads and audience participation.