

## ARCHITECTURE BOOKS

Anantharangachar N, Karnataka Vastushilpa (Kannada) Prasaranga, Mysore University, Mysore, 1972.

The book deals with the architectural styles of Karnataka and makes a particular reference to the Dravida Style of construction of temples during the Vijayanagara period and cites examples of the temples found at Hampi.

Anila Verghese, *Monumental Legacy, Group of Monuments at Hampi*, Oxford University Press, New Delhi, 2001.

This small, well illustrated volume is one of a series, edited by the noted art historian Dr. Devanagana Desai, of monographs on heritage sites in India. Each volume in the series is a unit by itself and is written by a specialist on the site.

This volume presents Vijayanagara to the general reader and visitor to the site. It traces the foundation myths and the history of the site and discusses its location within a wider historical and geographical setting. Specialized information is provided on the site, its architectural and sculptural details and its uniqueness.

Anna L. Dallapiccola, John M.Fritz, George Michell and Rajashekara S, *The Ramachandra Temple at Vijayanagara*, Manohar Publications, American Institute of Indian Studies, New Delhi, 1992.

The Ramachandra temple is one of the most important religious monuments in the royal centre at Hampi. It is aligned with features in the landscape in which the city of Vijayanagara is laid out. The illustrated volume provides the Ramachandra temple with a complete description of its architecture, sculpture and inscriptions within an appropriate historical and archaeological and mythical context. The book has contributions by John M.Fritz on Urban context, History and architecture by George Michell, Sculpture by Anna L.Dallapiccola and inscriptions by S.Rajashkeara.

Anna.L. Dallapiccola, in collaboration with S. Zingel Ave' Lallemand, *Vijayanagara City and Empire, New Currents of Research, 2 vols.* Franz Steiner, Wiesbaden/Stuttgart, 1985.

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Christopher Tadgell, *The History of Architecture in India*, Phaidon Press Limited, London, Reprinted 1998.

The book is on the history of architecture in India and one of the chapters covers the period between thirteenth and eighteenth centuries AD that largely covers the Vijayanagara period. It also mentions about the architectural features of Vitthala, Virupaksha, Ramachandra Temples and other secular structures at Hampi.

Dhruvaraja N. Gadagakara, *Degula Ratha Shilpa*, (Kannada), Kannada University, Hampi, Vidyanaya, 1999.

The book deals with the architectural aspects of the temple cars or chariots (rathas), while describing the origin and importance of such temple cars it mentions about the stone chariot found at Vitthala temple built in the *Dravida style* of architecture.

George Michell, Rajashekara. S, Anna L. Dallapiccola, John M. Fritz.

See Anna L. Dallapiccola. 1992.

George Michell, *Vijayanagara*, *Architectural Inventory of the urban core*, Vol. 1 and II, Text, maps, line drawings, Directorate of Archaeology and Museums, Mysore, 1990.

This book has four important divisions, Introduction, Documentation methods, Inventory, Appendices, Glossary and Typological index. Entire area of Hampi is fixed to scale. The location of temples, mantapas, structures and other edifices are plotted in it. The descriptions, line drawings and plans are systematically drawn and documented. The photographs of some of the monuments are very well recorded. The detail documentation of Hampi can be seen in this book.

George Michell, *The Vijayanagara courtly style*, American Institute of Indian studies, New Delhi, 1992.

This monograph provides the details of courtly monuments of Vijayanagara and it also comprises the description, analysis and interpretations. An attempt is made to document all the courtly structures of Vijayanagar. In the introduction there are historical and archaeological background for the courtly buildings. Then the stylistic analysis and possible functional attribution and the descriptions of Islamic monuments are given. In the end there is a glossary of architectural terms, bibliography, plans and photographs.

George Michell, *The Art and Architecture of the Deccani Sultanates*, New Cambridge History of India 1:7, Cambridge University Press, Cambridge, 1999.

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George Michell and Phillip. B. Wagoner, *Architectural Inventory of the Sacred Centre*, Vijayanagara Research Project Monograph Series, No. 8, American Institute of Indian Studies and Monohar, New Delhi.

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George Michell and Vasundhara Filliozat, (Guest Ed.) *Splendours of the Vijayanagara Empire, Hampi*, Eds. Marg Publications, Bombay, 1981.

The city of Vijayanagara and its monuments are described. It also contains photographs and drawings.

George Michell.

See John M.Fritz, 1984.

George Michell and John M. Fritz, Nagaraja Rao, M.S, *The Royal Centre at Vijayanagara , Preliminary Report*, Dept. of Archaeology and Museums and Dept. of Architecture and Buildings, University of Melbourne. Vijayanagara Research Centre Monograph Series No.4., 1984.

The book refers to the description of important Monuments of Hampi with plans, line drawings, ground plans, section and elevations, photographs of Royal enclosures, temples, basements, roads, gates and tanks etc., The book contains photographs of Hampi monuments.

George Michell.

See John M.Fritz, 1984.

George Michell.

See John M. Fritz, 1991.

George Michell.

See John M. Fritz, 1994.

Jaya Pradha V, *Vijayanagara Temples*, Bharathiya Kala Prakasahana, Delhi, 1998.

This book deals with the Temples of Vijayanagara particularly the Ramalingeswara and Venkateshwara Temples. Its architecture, iconography, narrative sculpture and the illustrations of Vijayanagara temples are discussed. There are references about Hampi.

John M. Fritz and George Michell and Nagaraja Rao M.S. *The Royal Centre at Vijayanagara*, Preliminary report of Architecture and building, University of Melbourne, 1984.

This book deals with the Royal Centre at Vijayanagara. The different zones of Hampi, the Roads, Gateways, Regional contexts of Vijayanagara are explained.

John M. Fritz, George Michell, Rajashekara, S, Anna L. Dallapiccola. *The Ramachandra Temple at Vijayanagara*, Manohar Publications, American Institute of Indian Studies, New Delhi, 1992.

See Anna.L. Dallapiccola, 1992.

John M Fritz, George Michell and M.S. Nagaraja Rao, *The Royal Centre at Vijayanagara , Preliminary Report, Melbourne* , Department of Architecture and Building, University of Melbourne. Co-published as *Where Kings and Gods Meet. The Royal Centre at Vijayanagara.* Tuscon, University of Arizona Press, 1984.

This book deals with the dwelling areas of kings and the location of temples and their importance. There are line drawings and bibliography. Each category of monuments is dealt in detail.

John M. Fritz , *Archaeological Atlas of Vijayanagara*, Vijayanagara Research Project Monograph Series, No. \*.\* New Delhi, American Institute of Indian Studies and Manohar. (in prepn)

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John M. Fritz, Kathleen Morrison and M.S. Nagaraja Rao, Eds., *Archaeological Inventory of the Royal Centre at Vijayanagara*, Vol. I, Enclosures I-IX and West Alley, Vijayanagara Research Project Monograph Series, No.\*\*. American Institute of Indian Studies and Manohar, New Delhi. (in prepn)

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John M. Fritz and George Michell, *Vijayanagara , Map of the Monuments, Location of Vijayanagara Metropolis – Hampi*, Hampi Aspiration Stores, 1994.

This map has the location of different monuments, bazaars and other details of Hampi. It is useful for Tourists and scholars.

John M.Fritz and George Michell, *City of victory*, New York, Aperture foundation, 1991.

Extraordinary religious and courtly structures of Vijayanagara are explained besides line drawings and photographs. The attractive photographs and apt description are adopted in this book.

John M. Fritz,

See George Michell (ed) Nagaraja Rao M.S. 1984.

Joshi S.K, *The fort in Vijayanagara, Define architecture in early Karnataka*, Sundeep Prakashana, Delhi, 1985.

Different forts in Karnataka are dealt in this book. There is a chapter on Vijayanagara fort, its walls, gateways, bastions and water towers. References by foreign travellers are discussed.

Kathleen Morrison ,

See John M. Fritz (in prep).

Kathleen Morrison,

See John M. Fritz and Nagaraja Rao. M.S. (in prep).

Kotraiah C.T.M, *Irrigation System under Vijayanagara*, Directorate of Archaeology and Museums, Mysore, 1995.

This book speaks about the irrigation system under Vijayanagara with reservoirs, tanks, canals, wells, etc. The description of tanks, wells, reservoirs in and around Hampi area and in Vijayanagara empire is given. Apart from this, irrigation systems right from the Pre-Historic period to Vijayanagara are given in detail. The book contains plans, drawings and photographs of tanks, wells etc.

Krishna Deva, *Temples of India*, Aryan Books International, New Delhi, 1996.

The book is in two volumes; the first volume describes the architectural features of temples of India, while the second volume contains photographs. It provides the characteristic features of the temples built during the rule of various dynasties of south India and gives reference to the building activities during Vijayanagara dynasty at Hampi.

Mark Zubrowski,

See George Michell, 1999.

Nagaraja Rao M.S.

See John M. Fritz, 1984.

Nagaraja Rao M.S.

See John M. Fritz, (in prepn)

Nagaraja Rao M.S.

See George Michell and John M. Fritz, 1984.

Nagaraja Rao M.S.

See Kathleen Morrison and John M. Fritz, (in prep).

Nagaraja Rao M.S, Prakash M.P. and Sita Lakshmi (Tran), *Vijayanagara*, Alexander J. Greenlaw 1956, John Gollings – 1983 (Kannada) Mysore, 1998.

This is the Kannada version of the English book of the above said name. Different monuments were photographed by Alexander J. Greenlaw in 1856, and again in 1983 by Gollings. The variations in the monuments in the span of 127 years are well recorded. Like the English version this has photographs and maps.

Nagaraja Rao M.S, *Vijayanagara* (through the eyes of Alexander J. Greenlaw 1856, John Gollings 1983) Mysore, Directorate of Archaeology and Museums, 1988.

This is a picture book of Hampi monuments and contains various photographs. Alexander Green Law has Photographed the monuments of Hampi in 1856, again these monuments were photographed in 1983, in the same angle and light condition. The changes that have taken place in the monuments through the passage of time can be observed. This monograph serves as a meter to know the status of the monuments then and now. It also contains the maps to locate in monuments.

Nagaraja Rao M.S, Ed, *Vijayanagara Progress Research 1979-1983*, Directorate of Archaeology and Museums, Mysore, 1983.

This report has description about excavations, conservations, temples, palaces basements, conservation of excavated structures, newly discovered inscriptions, and has maps and drawings.

Nagaraja Rao M.S, Ed. *Vijayanagara Progress Research 1983-1984*, Directorate of Archaeology and Museums, Mysore, 1985.

The progress of research report contains different articles which include excavations, conservation of excavated remains and monuments at Hampi. Newly discovered inscriptions found at Hampi with summaries are given. The report contains photographs, line drawings and maps etc.

Nagaraja Rao M.S.

See George Michell, 1984.

Natalie Tobert, *Sacred Lands, Devoted Lives, Hinduism and Daily Life in a South Indian Village*, Ed., N. Tobert, Text N. Tobert, K. Teague. Horniman Museum, London, 1994.

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Natalie Tobert, *Anegondi*, Architectural Ethnography of a Royal Village, illustrations by Graham Reed, Vijayanagara Research Project Monograph Series, No.7, American Institute of Indian Studies and Manohar. (ms. 1989, rev. 1991), New Delhi, 2000.

This book deals with Anagondi and the drawings of extended buildings with illustrations. This is a study based on ethnographic point of view.

Narasimhaiah B, *Metropolis of Vijayanagara*, Delhi Book India Publishing Co. 1992.

This book deals with Hampi and its different aspects like roads and bazaars, the residential quarters and the accounts of the Foreign Travellers like Razaq and Figueiredo, it mentions the architectural rich, elephant stables, palaces of kings and other Noble men. In the light of new evidences found in excavations, and also corroborating historical and archaeological evidences, an attempt is made to identify the structures and their probable functions.

Patil C.S, *Karnataka da Kotegalu*, Vol. 1 (Kannada) Kannada University, Hampi, 1999.

Deals with the forts of Karnataka. A chapter on Vijayanagar explains about Hampi before the establishment of Vijayanagar. The different stages in the development of forts are explained. Some fortifications are ascribed to particular kings. There are maps depicting the fort and bastions and also photographs of the forts.

Phillip B. Wangoner,

See George Michell, (in prep).

Pierre-Sylvain Filliozat and Vasundhara Filliozat , *Hampi- Vijayanagara, the temple of Vithala*, Sitaram Bharatia Institute of Scientific Research, New Delhi, 1998.

This book enables the study of the architecture of Vijayanagara period with particular reference to the Vitthala temples situated at Hampi. Besides giving the general feature of the site, it provides the architecture and inscriptional details of the Vitthala temple.

Prakash M. P, (Tran),

See Nagaraja Rao, Ed, See Sita Lakshmi, 1998.

Rajashekara S, Anna L. Dallapiccola, John M Fritz, George Michell,

See Anna L. Dallapiccola 1992.

Rajashekar S, *Karnatakada Vastu Silpa Mattu Chittrakale*, (Kannada), Sujata Publication, Halbavi Compound, Dharwar, 1998.

The book speaks about the characteristics of Art and Architecture of Karnataka right from Chalukyas of Badami to Hoysalas and Vijayanagara. The chapter 6 covers the history of Vijayanagara. The characteristics of art and architecture of Vijayanagara period are dealt in detail. The descriptions of Vijayanagara temples at Hampi are given due importance. The book contains a good number of photographs of Hampi monuments with line drawings and ground plans.

Sitalakshmi (Trans),

See Nagaraj Rao Ed. and Prakash M.P., 1998.

Shivarudra Swamy S.N, *Vijayanagara Temples in Karnataka*, Directorate of Archaeology and Museums, Mysore, 1996.

The Vijayanagara art and architecture are dealt in this book. The ground plan, wall details and superstructure of Vijayanagara temple are explained. Though the examples of various temples are considered, the important temples at Hampi like Ramachandra, Tiruvengalanatha and Alwar are explained in detail considering art and architectural forms. The list of Vijayanagara temples and the period of construction, photographs and glossary are given.

Srinivasan K. R, *Temples of South India*, National Book Trust of India, New Delhi, 1993.

The book speaks about structural stone temples of South India in general and also covers Vijayanagara temples and Vijayanagara architecture in particular. The detailed description of some of the important temples at Hampi and general characteristics of Vijayanagar architecture are explained. The photographs of Virupaksha, Krishna, Hazara Rama, Achyuta, Vithala and Pattabhirama temples are illustrated.

Vasundhara Filliozat and Pierre-Sylvain Filliozat , *Hampi-Vijayanagara, the temple of Vithala*, Sitaram Bharatia Institute of Scientific Research, New Delhi, 1998.

See Pierre-Sylvain Filliozat.

Vasundhara Filliozat, *Le Temple De Tirumakaiyalovar A Hampi* institute Francis 'D' indologie, pondicherry 1976.

Tirumankaiyalvar Temple and its inscription are described. Different periods of temples, genealogy of kings are dealt in this book.

Vasundara Filliozat,

See George Michell, 1981.

Zingel Ave' Lalleman,

See Anna – L Dallapiccola, 1985.