

DAILY

Ananda, Ithihasika Hampige matte Vadagida Durgati, (Kannada) *Samyukta Karnataka* – Saptahika Saurabha date 5.3.2000.

Hampi has occupied the prestigious place in Vijayanagara history. The natural beauty of Hampi is disturbed by the recent construction and the two modern bridges. The photographs of UNESCO representative and the bridges are published.

Arun B.S, UNESCO meet at Hampi on Conserving ruins, *Deccan Herald*, date 20.1.2000.

This article deals with the meeting held regarding the conservation of Hampi. The responsibilities of archaeology department, the inclusion of Hampi as World Heritage site are vividly explained.

Arun B.S, UNESCO lauds state move on Hampi, *Deccan Herald*, Bangalore, date 17.6.2000.

This article speaks of the action by the Government to protect Hampi from destruction. The various measures taken by the State Government are mentioned.

Chidananda Murthy, Viswa Parampere Mattu Hampi, Pavitraya Kaledukondaru Sigadu, (Kannada), *Kannada Prabha*, date : 25.7.2000.

It is explained here about the antiquity of Hampi. The problems and the steps taken to save Hampi from the authorities are highlighted.

J.P. Halu Hampeya Mele Hosa Belaku, (Kannada), *Kannada Prabha*, dated 14.2.1999.

The splendours of Hampi were destroyed after the war. Now histories deal only with monuments. The documentary “Whispering Stones”, “Rhythm in silence”, is in two parts and deals with temples, streets, civic amenities, bazaars, water works. A review has appeared in this article.

Mahabaleswara Katrahalli, Hampi Emba Prarabda, (Kannada), *Kannada Prabha*, date :

This article speaks about the monuments of Hampi and how the monuments are being used as schools, hospitals and dens. The problem of foreign tourists are dealt here.

Mahendra Kumar H. M, Hampe, Vivadita Setuvegalu Avasheshagala Dave, (Kannada), *Kannada Prabha*, date :

This article insists that the bridges across Tungabhadra are to be completed for the convenience and conveyance of the public. The subsequent delay in completing is also discussed here.

Mahendra Kumar, Hampi Setuve Kedahuva Nirdarrakke UNESCO Swagatha, (Kannada) *Kannada Prabha*, dated : 26.10.2000.

This article narrates about Hampi as world heritage site and its importance. The subsequent construction activity like bridge and the decision of the Government to dismantle it are narrated.

Monideppa Sahu, Fact list for Hampi, *The Hindu*, Bangalore, dated :

This article speaks about the colossal neglect of Hampi. The efforts of archaeologists are highlighted. The short description of some important monuments of Hampi are included.

Samtrupti Rajanakar Vittal, Retracing past glory, digesting information on Hampi, *Times of India*, Bangalore, dated 19-5-2000.

This article speaks about the data regarding the monuments and the damages going to happen by the construction of the road and other development activities. Emphasis is given to create awareness among the public about the site.

Shivaprakash M. M, Hampiya Avasheshagalu Avasanadedege, *Prajavani*, Saturday, (Kannada), The Printers (Mysore), Limited Press, Bangalore, date 21-5-1994.

The article draws attention of the public about the treasure hunters, who despoil the monuments in the hope of getting treasure and appeals the authorities of Government to effectively curb such activities to save the monuments and archaeological remains at Hampi.

Vijaya Naragunda, Visva Smarakagala Pattiyinda Hampe Kaibiduv Bheeti (Kannada), *Samyukta Karantaka*, Bangalore, date 20-12-99.

This article speaks about the visit of UNESCO official to Hampi and narrates how the foreigners and other visitors are responsible for the spoiling the environs of Hampi.

Vijaya Naragunda, Hampi, Andu Anyarakramana Indu Swakiyara Dali, (Kannada), *Samyukta Karnataka*, dated 16.2.2000.

This article narrates the problems of monuments and the subsequent developments near monuments. Information about the population then and now, the business establishments like Hotels, bars and restaurants is given. It also speaks about delisting of Hampi in the UNESCO.

Virupaksha Gouda So. Da, Kannadada Ona Hampi, Hosapete Sangati (Daily), (Kannada), Ed. Harish H .S, Hampi Utsava Sepcial, Hospet, 1995.

Hampi : UNESCO suggests need based assessment, *The Hindu*, Bangalore

The description of Hampi including the construction of Bridges is given along with the conditions imposed by UNESCO for maintaining the site. The photographs of the bridges are included.

T.I. News service, Face lift for Hampi, Vishnu Temple, *The Hindu* dated 31.5.2000, Bangalore.

This article narrates the conservation of Vishnu Temple and other structures by the teams (1) German Centre for crafts and historical monuments, and (2) Archaeological Survey of India. The problem of bridges and the reaction of UNESCO is recorded. There are pictures of temples.

Magazines - Weekly

Azad (Jainulla Bellary) Kalagarbhadimda horabanda Vijayanagara, Taranga, (Kannada), Vol. 6, No. 42, October 23-29, 1988, The Manipal Printers and Publishers Limited, Manipal, 1988, pp. 83-86.

The article narrates the excavations carried out by the Archaeological Survey of India and Directorate of Archaeology Museums at Hampi between 1975-76 and gives details about the various structural remains like guard's quarters, canals, stepped tank, doorways, bazaars, underground temple, roads, etc., supported by photographs.

Jainulla Bellary Vijayanagara Kalada Kusti pamdya, Janamukhi, (Kannada), Shivashankara Banakara Ed., (Hampi Utsava - 98 special issue), Shivashankara Banakara, Hospet, 1998, p. 18.

The article draws the attention towards the wrestling competition held during the Navaratri festivals at Hampi during the Vijayanagara period. It traces the origin of wrestling from the pre-Vijayanagara times. It mentions that foreign traveller Domingo Paes has recorded this event, and festivities. He witnessed these celebrations when he visited Hampi between 1520-22 A.D.

Hemalatha Mahishi, Pampe – Iropaya Hampe (Kannada) *Sudha*, dated 7.9.1997.

This article mentions about Hampi then and now in detail. After the war how Hampi is destroyed is depicted.

Raghavendrarao U, Anegondi: Ondu Parichaya, Janamukhi, (Kannada), Shivashankara Banakara Ed. Hampi Utsava - 98 special issue), Shivashankara Banakara, Hospet, 1998, p. 9.

The article mentions about Anegondi, the first capital of Hampi, where numerous monuments of the time of Vijayanagara are found. It mentions about 'Navavrindavana' of Madhva tradition. It recalls the glorious days of Anegondi.

Raghu M.S, Vijayanagara Itihasada Gata Vaibhava Saruva Hampi Utsava, Navasamdesha, (Kannada), (Dipavali and Hampi Utsava-98 special), Ed. Raghu M.S, Nava Samdesha Printers, Hospet, 1998, pp. 7-8.

This article mentions about the Hampi Festival that is being conducted by the Government every year for 3 days and various cultural events held during that time.

Ramananda Prasad, Anegondi: Amdu, Indu mattu Nale, Janamukhi, (Kannada), Ed. Shivashankara Banakara, (Hampi Utsava - 98 special issue), Shivashankara Banakara, Hospet, 1998, p. 13-15.

The article provides details about the first capital of Vijayanagara viz. Anegondi. It also mentions about the glorious days of the capital during the Vijayanagara period and its downfall. Over the centuries it lost its importance as the capital of the Vijayanagara empire but survived as the cultural capital of the said dynasty. It has a few photographs of Anegondi.

Shivaprakash M. M, Hampi, Iga Hippi Hippi Hippi Samrajya, Taranga, (Kannada), 22nd May 1994, Manipal Printers and Publishers Limited, Manipal, 1994, pp. 19-24.

The article focuses on the Hampi once the capital Vijayanagara empire becoming an empire of drug peddlers. Being a centre for such drug trafficking, the place attracts many addicts, especially foreign travellers, who are converting it into a place of immoral activities and seeks the concerned authorities intervention to put an end to hippy culture.

Shivaprakash M. M, Dayavittu Hampiyannu Ulisi, Karmavira, (Kannada), 19th February 1995, Loka Shikshana Trust, Bangalore, 1995, pp. 58-60.

The article recalls the glorious days of Vijayanagara and its capital Hampi and the gradual decline due to increase in the tourists and the meagre facilities available to them and the need to protect Hampi.

Shivaprakash M.M, Prakruti Shilpa: Hampiya Bahurupi Bandegalu, Taranga, (Kannada), Vol. 14, No. 32, 11th August 1996, Manipal Printers and Publishers Limited, Manipal, 1996, pp. 46-49.

The article describes the natural surroundings of Hampi and its boulders in various shapes and sizes with different colours that add beauty to the place.

Shivaprakash M. M, Hampi Utsava: Vibhinna Kale, Samgita, Samskrutigala Samgamau, Janamukhi, (Kannada), Ed. Shivashankara Banakara, (Hampi Utsava - 98 special issue), Shivashankara Banakara, Hospet, 1998, p. 11.

This article compares the travelogue account of Domingo Paes with the modern Hampi festival held at Hampi.

Shivaprakash M.M, Pravasigarige Dubariyaguva Hampe, *Sudha*, July, 99, pp.20-21.

This article speaks about the collection of taxes from to the visitors at various points and is explained along with photographs.

Monthly

Mohana Bhadrapura, Suvarnayugada Smarane, Hampi Utsava, *Janapada*, (Kannada), Ed. Prakash A.R, Vol. 32, No. 9, December 1997, Director, Department. of Information and Broadcasting, Bangalore, 1997, pp. 94-98

The article provides information related to the Hampi Festival held in 1997 and supported by a few photographs of Hampi.

Annual

Balasubramanya, Hampe Utkhanana Vivara, Karmavira, (Dipavali Special), Loka Sikshana Trust, (Kannada), Bangalore, 2000, pp. 24-25.

The article deals about the excavations carried out at Hampi by the Archaeological Survey of India and Karnataka State Department of Archaeology since 1979. It mentions about the Citadel area, hydraulic architecture, epigraphs, art and architectural features and other structural remains unearthed during the course of excavations. (See Balasubramanya in Excavations)

Balasubramanya, Vijayanagara, Mareta, Mareyalagada Samrajya, Karmavira, (Dipavali Special), Loka Sikshana Trust, (Kannada), Bangalore, 2000, pp.6-12

The article mentions about Hampi, the capital of Vijayanagara empire, art and architectural features, temples, structural remains and stresses the need to preserve them. (See Balasubramanya in Art and Architecture).

Chiranjivi, Hampe-Indu, *Udayavani*, (Kannada), Dipavali Issue 1998, The Manipal Printers and Publishers Limited, Manipal, 1998, pp. 190-197.

The article draws the attention of the public about the World Heritage monuments of Hampi and the state of neglect by the authorities and the meagre facilities available to them, especially near the Virupaksha temple.

D'souza N, Hampe Bazarina Basavanna Heliddu (Story), (Kannada), *Udayavani*, Dipavali Issue 1998, The Manipal Printers and Publishers Limited, Manipal, 1998, pp. 199-200.

This short story is about the glorious days and some of the historical events of Vijayanagara empire and it's capital, Hampi during its hey day as narrated by the Eduru Basavanna, a monolithic bull situated across Sri Virupaksha temple.

Dhruvanarayana M, Hampe-Andu, (Kannada), *Udayavani*, Dipavali Issue 1998, The Manipal Printers and Publishers Limited, Manipal, 1998, pp. 177-189.

The article recalls the golden days of Vijayanagara empire and the capital Hampi, Anegondi, the first capital and recounts some of the historical events of the contemporary period.

Newspaper

Annual Special Issue

Madhu Bagare, Maretuhoda Samrajya Avasanadamchige, *Udayavani*, (Kannada), (Dipavali special), The Manipal Printers and Publishers Limited, Manipal, 1995, pp. 43-49.

The illustrated article narrates in brief the history, monumental glory, style and the negligence towards them.

Shivaprakash M.M, Hampiya Avasheshagalu Avasanadedege, *Prajavani*, Saturday, 21st May 1994, (Kannada), The Printers (Mysore), Limited Press, Bangalore, p. 8.

The article draws attention of the public about the treasure hunters, who despoil the monuments in the hope of getting treasure and appeals the authorities of Government to curb such activities to save the monuments and archaeological remains at Hampi.

Virupaksha Gouda So. Da, Kannadada Ona Hampi, *Hosapete Sangati* (Daily), (Kannada), Ed. Harish H S, Hampi Utsava Sepcial, Hospet, 1995.

See in Poems.

Mruthyunjaya Rumale, Muru Vishistha Kavyagalalli Hampeya Chitra: Ondu Vishleshane, *Karmavira*, (Kannada), Dipavali Issue 2000, Loka Shikshana Trust, Bangalore, 2000, pp. 19-21.

This article is about the Vijayanagara empire and Hampi as recorded in three ancient poems viz, *Pampa Kshetrada Ragale* (1200-1430 AD), *Virupaksha Sthanam* or *Pampasthana Varnanam* (c. 1430 AD) and *Virupaksha Vasantotsva Champu* (17th century AD). The article records some of the events from pre Vijayanagara days to the end of 17th century and also the religious conditions that prevailed then.

Shivaprakash M.M, Hampeya Parisarakku Kuttu, *Sudha*, (Kannada), Ugadi Special 2000, The Printers (Mysore) Limited Press, Bangalore, 2000, pp. 139-142.

The article draws the attention of various Government departments about the danger of further destruction and deterioration by the various agencies in the World Heritage monuments at Hampi and the need for their timely protection.

Unknown, Matanadade Kallu, *Karmavira*, (Kannada), (Dipavali Special), Loka Sikshana Trust, Bangalore, 2000, pp. 23-23.

The article highlights the boulders found in and around Hampi and the popular beliefs that prevail in the region.

Vasundhara Filliozat, Vishva Parampareyadyalli Hampe, *Karmavira*, (Kannada), Dipavali Issue 2000, Loka Shikshana Trust, Bangalore, 2000, pp. 15-18.

The article mentions about the concept of World Heritage Monuments mooted by the UNESCO in 1972 and 247 Monuments being declared as the World Heritage Monuments in 1982. Further it introduces different monuments and archaeological remains at Hampi.

Venkatesh S, Karnatakada Bhatti Chitragalalli Itihasika Vyaktigalu, *Vijaya Karnataka*, (Kannada), Dipavali Special Issue, Anand Printers and Publishers, Vijaya Kanataka, Bangalore, 2000, pp. 265-272.

Article traces the historical personalities as depicted in the murals of the Vijayanagara period with particular reference to Hampi and also traces the tradition of mural paintings from the period of Chalukyas of Badami as well as the royal patronage extended to the artists.

Vijaya Naragunda, Halu Hampe Indu Anacharigala Bidu, *Karmavira*, (Kannada), Dipavali Issue 2000, Loka Shikshana Trust, Bangalore, 2000, pp. 26-27.

The article draws the immediate attention of the concerned authorities in protecting the monuments and archaeological remains at Hampi that has become an abode for loiterers.

Electronic Media

John M. Fritz, George Michell, with photographs by John Gollings 1999, "Vijayanagara : City of Victory". In cloudband.com, posted 20 September 1999.

EXHIBITIONS

Vijayanagara: Where Kings and Gods Meet

Photographs by John Gollings, maps and drawings by team members.
Curated by George Michell and John Fritz.

October 1985, February 1986; American Museum of Natural History, New York.

Given to the Archaeological Survey of India, for display, courtesy of the Indo-U.S. Sub-Commission.

Vijayanagara : City of Victory.

Photographs by Snehal Shah; Co-ordinated by T.Richard Blurton

28 April, 28 May, 1982; Goldsmiths' College, University of London
Summer, 1982, Riverside Studio, London
30 August, 26 September, 1982; Hastings Museum, Hastings
Autumn, 1982; Library of Faculty of Oriental Studies, Cambridge
Autumn, 1982; Hounslow Multicultural Centre, West London
20 January, 28 February, 1983; School of Oriental and African Studies,
University of London.

Where Kings and Gods Meet: The Royal Centre at Vijayanagara

Photographs by Snehal Shah, maps and drawings by team members:
Coordinated by T.Richard Blurton, George Michell, Kathleen Morrison and
John M. Fritz

12 May, 7 June, 1983: Royal Institute of British Architects, London
2, 9 July, 1983: Musee Royaux d'Art et d' Histoire, Brussels
12, 16 July, 1983: South Asia Institute, Heidelberg University
17 October, 18 November, 1983: Oriental Museum, University of Durham

Manual of the Administration of the Madras Presidency
Madras Govt. Press. pp. 148-153, 1886

The article gives a brief general history of Vijayanagara and its administration etc.