

Folklore Articles

Cheluvvaraju, Hampi Smarakagalalli Kanabaruva Janapadiya Amsagalu, Hampi Parampare, (Kannada), Ed.T.Parameshvarappa, Sri Vidya Vijayanagara Hampi Heritage Trust, Anegondi, Hospet, 1996, pp. 44-52.

The article deals with the folklore traditions as depicted in the sculptural art that is found in the environs of Hampi. It compares with the folklore traditions of the Hampi region like native dresses, folk martial arts, folk-instruments, folk-objects of day-to-day use, folk-games, etc. (See Cheluvvaraju in Art).

Erriswamy Honnalli, (Collector), Hosapete Vibhagada Janapada Gitegalu, Hemakuta, (Kannada), Ed. Umapati Shastri G. M and Rudradeva Hirematha, Vol. 4, No. 4, Sri Jagadguru Kotturuswami Samsthana Matha, Hosapet, 1978, pp. 2-3.

The folk song on Hampi (Pampa) is collected and edited here. The folk song mentions about Hampi and its surroundings including Jambunatha hill and Jambunatha temple.

Erriswamy Honnalli, (Collector), Pampana Tera Eladara, Hemakuta, (Kannada), Ed. Umapati Shastri G. M and Rudradeva Hirematha, Vol. 4, No. 5, Sri Jagadguru Kotturuswami Samsthana Matha, Hosapet, 1978, pp. 29-30.

This folk song describes the gaiety of car festival at Hampi.

Gadaginamatha B S, Ed. Kumararamana Dumdume, Prabuddha Karnataka, (Kannada), Vol. 41, No. 2, and No. 3, University of Mysore, Mysore, 1959, pp. 9-25 pp. 107-121.

See in Folklore.

George Michell, Folk Tradition in a Monumental Setting: Sculptures on the great Platform at Vijayanagara, *Dimensions of Indian Art*, (Papul Jayakar Seventy), Eds. Lokesh Chandra Jyotindra Jain, Vol. I, Agam Kala Prakashan, Delhi, 1986, pp. 287-290.

This article discusses about the stone platform that dominate the royal centre at Vijayanagara (Hampi) and the sculptures depicting the common folk themes that are current even to this day in and around Hampi. Article is supported by photographs (Vol. II).

Manjunatha Bevinakatte, Hosuramma, Hampi Parampare, (Kannada), Ed. T. Parameshvarappa, Sri Vidya Vijayanagara Hampi Heritage Trust, Anegondi, Hospet, 1996, pp. 21-26.

The article deals with the deity Hosuramma, located in the village of the same name in the ambience of Hampi, and rituals practiced in the temple. Further it provides the various grants made for the upkeep of the temple by the kings of the Vijayangara dynasty.